

# Even If It's Bad It's Good

**COPPER KNOB**  
STEPPERS

Count: 80

Wall: 2

Level: Intermediate

Choreographer: Billie Timmerman (USA) & Amanda Dahn (USA) - December 2015

Music: "Even if It's Bad It's Good" by Hitchville



Phrased : A,B,A,B,TAG,B,A

#16 Count Intro □

## A: 32 Counts

### A1: Stomp Hitch, Coaster Step, Pivot, Hitch, Coaster step

- 1-2 Stamp (stomp up, not taking weight) (1), Turn  $\frac{1}{4}$  R on R, hitching L (2) (9:00)  
3&4 Step L back (3), R together (&), Step L forward (4)  
5-6 Step forward R (5), Pivot  $\frac{1}{2}$  L, keeping weight on R, hitching L (3:00)  
7&8 Step L back (7), Right together (&), Step L forward (8) (3:00)

### A2: Step turn, Step Turn, Triple, Rock, Recover

- 1-2 Step R forward (1), Turn  $\frac{1}{4}$  L, stepping L in place (2) (12:00)  
3-4 Step R forward (3), Turn  $\frac{1}{2}$  L (4) (6:00)  
5&6 Step R forward (5), Step together L (&), Step R forward (6)  
7-8 Rock L forward (7), Recover onto R (8) (6:00)

### A3: Cross, Turn, Boogie Walks, Triple, Triple

- 1-2 Hook L behind R (1), Unwind  $\frac{1}{2}$  L, (feet together) (2) (12:00)  
3-4 Boogie walk forward (lifting hip as step) R (3), L (4)  
5&6 Step R diagonally forward R (5), Together L (&), Step R diagonally forward R (6) (1:30)  
7&8 Step L diagonally forward (7), Together R (&), Step L diagonally forward (8) (10:30)

### A4: Syncopated Weave, Step, Step, Syncopated Weave, Step touch

- &1&2 Step R to R (&), Step L behind R (1), Step out R to right (&), Step cross on L (2)  
3-4 Step R to R(3), Step L to L(4)  
5&6 Step R behind L (5), Step out L to left (&), Step cross on R (6)  
7-8 Step L to L (7), Touch R next to L (8) (12:00)

## B: 48 counts

### B1: Triple, Pivot, Triple, Rock, Recover, Step

- 1&2 Step R forward(1), Step together L (&), Step R forward 2)  
3-4 Step L forward (3), Pivot  $\frac{1}{2}$  L, hitching turn over left shoulder with hitching left (4) (6:00)  
5&6 Step forward L (5), Step together R (&), Step forward L (6)  
7&8 Step forward R (7), Step in place L (&), Step together R (8) (6:00)

### B2: Rock, Recover, Step, $\frac{1}{4}$ Turn, Rock, Recover Cross Back (2x)

- 1&2 Rock L back (1), Recover onto R (&), Step L next to R (2)  
3&4 Step R to R (3), Turn  $\frac{1}{4}$  L, stepping L to L (&), Cross R over L (4) (3:00)  
5&6 Rock L to L (5), Recover onto R (&), Cross L behind R (6)  
7&8 Rock R to R (7), Recover onto L (&), Cross R behind L (8) (3:00)

### B3: Rock, Recover Steps (2x), Turn, Rock, Recover, Cross

- 1&2 Rock L to L (1), Recover onto R (&), Cross L over R (2)  
3&4 Rock R to R (3), Recover onto L (&), Cross R over L (4)  
5&6 Step L to L (5), Turn  $\frac{1}{4}$  R, stepping R to R (&), Cross L over R (6) (6:00)  
7&8 Rock R to R (7), Recover onto L (&), Cross R behind L (8) (6:00)

**B4: Rock, Recover, Cross, Coaster Step, Triple, Step, Step**

- 1&2 Rock L to L (1), Recover onto R (&), Cross L behind R (2)  
3&4 Step R back (3), Step L together (&), Step R forward (4)  
5&6 Step L forward (5), Step R together (&), Step L forward (6)  
7-8 Step R (7), Step L (8) (6:00)

**B5: Triple R, Rock, Recover, Triple L, Rock, Recover**

- 1&2 Step R to R (1), Together L (&), Step R to R (2)  
3-4 Rock L back (3), Recover onto R (4)  
5&6 Step L to L (5), Together R (&), Step L to L (6)  
7-8 Rock R back (7), Recover onto L (8) (6:00)

**B6: Kick & Touch (2x), ½ Chase Turn, ¼ Chase Turn**

- 1&2 Kick R forward (1), Step R next to L (&), Touch L to L (2)  
3&4 Kick L forward (3), Step L next to R (&), Touch R to R (4)  
5&6 Step R forward (5), Pivot ½ L, stepping L in place (&), Step R forward (6) (12:00)  
7&8 Step L forward (7), Pivot ½ R, stepping R in place (&), Touch L next to R (8) (6:00)

**Tag:- End of 2nd wall****Stomp Hitch, Coaster Step, Pitch Hitch, Coaster step**

- 1-2 Stamp (stomp up, not taking weight) (1), Turn ¼ R on R, hitching L (2)  
3&4 Step L back (3), R together (&), Step L forward (4) (9:00)  
5-6 Step forward R (5), Pivot ½ L, keeping weight on R, hitching L  
7&8 Step L back (7), Right together (&), Step L forward (8) (3:00)

**Step Turn (3x), Step, Turn, Touch**

- 1-2 Step R forward (1), Turn ½ L, stepping L in place (2) (9:00)  
3-4 Step R forward (3), Turn ¼ L, stepping L in place (4) (6:00)  
5-6 Step R forward (5), Turn ¼ L, stepping L in place (6) (3:00)  
7&8 Step R forward (7), Turn ¼ L, stepping L in place (&), Touch R next to L (8) (12:00)

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