

With You I'm Home

COPPER **KNOB**
BY SHEETS

Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Malene Jakobsen (DK) - March 2016

Music: Brink of Destruction - Sarah McLachlan : (Album: Shine On Deluxe Edition - iTunes)



Intro: 24 counts from the beginning, 13 sec. into track - dance begins with weight on R.

Restarts: There are 2 restarts both after 24 counts, on wall 3 you will be facing 9.00 and on wall 7 you will be facing 3.00

This dance is dedicated to my husband, with him I really am home and would be lost without.

[1-6] Step, pivot 1/2, step, 1/2, 1/4

- 1-2-3 (1) Step fwd. on L, (2) step fwd. on R, (3) turn 1/2 L – weight now on L foot 6.00
4-5-6 (4) Step fwd. on R, (5) turn 1/2 R stepping back on L, (6) turn 1/4 R stepping R to R side 3.00

[7-12] L twinkle, cross, 1/8, 1/2

- 1-2-3 (1) Cross L over R, (2) step R slightly diagonally R, (3) step L slightly diagonally L 3.00
4-5-6 (4) Cross R over L, (5) turn 1/8 R stepping back on L, (6) turn 1/2 R stepping fwd. on R 10.30

[13-18] L basic fwd., back, 1/4, fwd.

- 1-2-3 (1) Step fwd. on L, (2) step R next to L, (3) step slightly back on L 10.30
4-5-6 (4) Step back on R, (5) turn 1/4 L stepping L to L side, (6) step fwd. on R 7.30

[19-24] L basic fwd., back, 3/8, step,

- 1-2-3 (1) Step fwd. on L, (2) step R next to L, (3) step slightly back on L 7.30
4-5-6 (4) Step back on R, (5) turn 3/8 L stepping fwd. on L, (6) step fwd. on R 3.00

NOTE Both restarts are here, first time you will be facing 9.00 and second time 3.00

[25-30] Step, rock fwd. with rolling shoulders slightly,

- 1-2-3 (1) Step fwd. on L, (2) rock fwd. on ball of R, (3) hold (you can start rolling shoulders slightly as you rock fwd. on count 2 finishing rollings on count 3 as a kinda “hold-ish but move” thing 3.00
4-5-6 (4) Recover onto L, (5-6) run back R, L 3.00

[30-36] 1/4, point, hold, 1 1/2

- 1-2-3 (1) Turn 1/4 R stepping R to R side, (2) point L to L, (3) hold 6.00
4-5-6 (4) Turn 1/4 L stepping down on L, (5) turn 1/2 L stepping back on R, (6) turn 1/2 L stepping fwd. on L 3.00

[37-42] Pivot 1/4, cross, 1/4, 1/2

- 1-2-3 (1) Step fwd. on R, (2) turn 1/4 L – weight now on L, (3) cross R over L 12.00
4-5-6 (4) Turn 1/4 R stepping back on L, (5) turn 1/2 R stepping fwd. on R, (6) step fwd. on L 9.00

[43-48] Step, touch, back, back, back rock

- 1-2-3 (1) Step fwd. on R, (2) touch L toes beside R, (3) step back on L 9.00
4-5-6 (4) Step back on R, (5) rock back on ball of L, (6) recover onto R 9.00

Start again and enjoy this beautiful song

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