

Kindred Spirit

COPPERKNOB
BY SHEETS

Count: 48

Wall: 4

Level: Easy Intermediate waltz

Choreographer: Elaine Kong (AUS) - March 2016

Music: Mull Of Kintyre - Celtic Thunder : (Album: The Show Act 2)



#12-count intro

S1: ½ LEFT TURNING WALTZ, TWICE (12:00)

1-3 Step L fwd, turn ½ L and step R back, step L together

4-6 Step R back, turn ½ L and step L fwd, step R together

S2: BACK SWEEP LEFT, BACK SWEEP RIGHT, STEP BACK. SWAY R, L, R (12:00)

1-3 Step/sweep back on L, step/sweep back on R, step back on L

4-6 Sway R, L, R (Change weight R, L, R, finishing with weight on R and looking across L shoulder)

S3: FULL TURN/ROLL TO LEFT. FORWARD LOCK, FORWARD TOUCH (9:00) *

1-3 Step fwd ¼ turn to L, step back on R ½ turn, step fwd on L ½ turn

4 & 5,6 Step fwd on R, lock L behind R, step R fwd, touch L next to R (emphasise on this touch)

S4: STEP PIVOT ½ TURN, STEP. TOUCH & TOUCH, FORWARD STEP (3:00)

1-3 Step fwd on L, pivot ½ R, step fwd on L (3:00)

4&5&6 Quick toe/touch steps: touch R toe next to L. Touch L toe next to R. LONG step fwd on R.

S5: SIDE, ROCK BACK. SWAY R, L, R. (3:00)

1-3 Step L to L, rock/step back on R, recover on L

4-6 Step R to R, swaying R, L, R

S6: CROSS, SIDE, STEP BACK. SWAY R, L, R (PUSHING FORWARD & BACK) (3:00)

1-3 Cross L over R, step R to R, step L behind R

4-6 # Push R hip fwd, L hip back, R hip fwd

S7: 1/2 TURN WALTZ, BASIC WALTZ BACK (9:00)

1-3 Step L fwd ½ turn over L, step R next to L, step L in place.

4-6 Step back on R, step L next to R, step R in place.

S8: 1/2 TURN WALTZ, STEP BACK, ACROSS, TAP, TAP (3:00)

1-3 Step L fwd ½ turn over L, step R next to L, step L in place.

4-6 Step back on R, cross L over R and tap L toe twice (optional: R hand up, click fingers)

RESTARTS:-

Wall 1 (12:00), dance up to count 36 (#), restart facing 3:00

Wall 3 (6:00), dance up to count 36 (#), restart facing 9:00

Wall 6 (3:00), dance up to count 18 (*), restart facing 12:00

TAGS : -

End of wall 2 (facing 6:00), add : SIDE, ROCK, TOUCH (Rock L to L, rock R to R, touch L next to R)

End of wall 4 (facing 12:00), add : SIDE, ROCK BACK (twice). SIDE, ROCK, TOUCH.

1-3 Step L to L, rock/step back on R, recover on L

4-6 Step R to R, rock/step back on L, recover on R

1-3 Rock L to L, rock R to R, touch L next to R

ENDING: Dance right through for walls 7 & 8. Music fades on count 36 (#).

Finish with big step fwd on L foot, touch R next to L and with right hand up, click fingers.

ENJOY!

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