

# Ah Girl

**COPPER** KNOB  
BY STEPHENETS

**Count:** 64

**Wall:** 2

**Level:** Easy Intermediate

**Choreographer:** Gabby Parker (SA) - March 2016

**Music:** Girl – The Beatles, Love version



**Intro: 32 count**

## **SECTION 1 : ROLLING TURN WITH A HOLD , WEAVE WITH A ROCK RECOVER**

- 1-3 Step to right, making a  $\frac{1}{4}$  turn right,  $\frac{1}{2}$  turn stepping back on left,  $\frac{1}{4}$  turn to right, step on right  
4 Hold  
5&6& Cross left over right, step right to right, step left behind right, step right to right  
7-8 Step left over right, recover onto right

## **SECTION 2: ROLLING TURN WITH A HOLD , WEAVE WITH A ROCK RECOVER**

- 1-3 Step to left, making a  $\frac{1}{4}$  turn left,  $\frac{1}{2}$  turn stepping back on right,  $\frac{1}{4}$  turn to left, step on left  
4 Hold  
5&6& Cross right over left , step left to left, step right behind left, step left to left  
7- 8 Step right over left, recover onto left

## **SECTION 3: ROCKING CHAIR, STEP TURN, WALK**

- 1 – 4 Rock forward on right, recover onto left, rock back onto right, recover onto left  
&5 – 6 Step right next to left , step left forward, half turn right  
7 – 8 Walk right, walk left

## **SECTION 4: ROCKING CHAIR, STEP TURN, WALK**

- 1 – 4 Rock forward on left , recover onto right , rock back onto left , recover onto right  
&5 – 6 Step left next to right, step right forward, half turn left  
7 – 8 Walk right, walk left

## **SECTION 5: SYNCOPATED ROCK STEPS , $\frac{1}{4}$ TURN, STEP HALF TURN, WALK WALK**

- 1 - 2 & Cross right over left, recover onto left, step right to right  
3 - 4 & Cross left over right, recover onto right, step left to left making  $\frac{1}{4}$  turn  
5 - 6 Step forward on right, pivot left  
7 - 8 Walk left, walk right

## **SECTION 6: SYNCOPATED ROCK STEPS, $\frac{1}{4}$ TURN, STEP HALF TURN, WALK WALK**

- 1 - 2 & Cross right over left, recover onto left, step right to right  
3 - 4 & Cross left over right, recover onto right, step left to left making  $\frac{1}{4}$  turn  
5 - 6 Step forward on right, pivot left  
7 - 8 Walk left, walk right

**REPEAT SECTIONS 1 & 2**

**TAG 1 WITH TURNS AND SWAYS  
REPEAT DANCE**

**TAG 1 : without turns and sways**

**TAG 2 : REPEAT SECTION 1,2 &1 again**

**Finish the dance by crossing right over left ,full turn back to 12 o' clock**

**TAG 1****TOE SWITCHES, HITCH STEP, LOCK STEPS, HALF TURN**

- 1&2 Point right to right, step right next to left, point left to left  
&3&4 Step left next to right, point right to right, hitch with the right foot step forward on right foot  
&5&6 Step left forward, lock right behind left, step left forward, lock right behind left  
&7-8 Step left forward, lock right behind left, pivot ½ turn right, placing weight on right foot

**STEP TURN X 2, 4 SWAYS**

- 1-2 Step left forward, half turn right  
3-4 Step left forward, half turn right  
5 – 8 Sway left, right, left, right

**TOE SWITCHES, HITCH STEP, LOCK STEPS, HALF TURN**

- 1&2 Point left to left, step left next to right, point right to right  
&3&4 Step right next to left, point left to right, hitch with the left foot step forward on left foot  
&5&6 Lock right behind left, step left forward, lock right behind left, step left forward  
&7-8 Lock right behind left, step left forward, pivot ½ turn right, placing weight on right foot

**STEP TURN X 2, 4 SWAYS**

- 1-2 Step left forward, half turn right  
3-4 Step left forward, half turn right  
5 – 8 Sway left, right, left, touch right

**TAG 2****HEEL SWITCHES, TOE TOUCHES, HEEL SWITCHES, TOE TOUCHES X 2**

- 1&2& Touch left heel forward, step left next to right, touch right heel forward, touch right next to left  
3&4& Touch left left side, step left next to right, touch right back, step right next to left  
&5&6 Touch left heel forward, step left next to right, touch right heel forward, step right next to left  
&7&8 Touch left left side, step left next to right, step right next to left

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