

Let's Percolate More!

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Sue Ann Ehmann (USA) - March 2016

Music: Get Your Feet on the Floor - Lesa Hudson



One Restart (16 counts into wall 3)

Tag – done twice (The Percolate part!)

Track Available on iTunes and Amazon

Intro: 32 counts (Main Lyrics – “Everybody in the house”)

[1-8] □ OUT, OUT, COASTER, HIP WALKS (2X)

- 1-2 Step right to side, step left out to side
3&4 Step right back, step left beside right, step right forward
5&6 Touch left toe forward with a forward left hip bump; keeping left toe forward return weight to right hip (&); step onto left in place
7&8 Touch right toe forward with a forward right hip bump; keeping right toe forward return weight to left hip (&); step onto right in place

[9-16] □ FORWARD ROCK, RECOVER, TRIPLE 1/2 TURN LEFT, 1/4 RIGHT, TOGETHER, JUMP BACK, BOUNCE

- 1-2 Rock left forward, recover right
3&4 Turning 1/4 left step left to side, step right beside left, turn 1/4 left stepping left forward (6:00)
5-6 Turning 1/4 left step right to side, step left beside right □ (3:00)
&7-8 Step right back, step left beside right, bounce*

Note: Bring hands together in front of you on 6 then push palms forward as you jump back

***Restart here during wall 3. (You will be facing 3:00 when you restart.)**

[17-24] □ POINT, STEP FORWARD, POINT, STEP FORWARD, 1/4 LEFT CHASSÉ BACK, 1/4 LEFT CHASSÉ TO SIDE

- 1-4 Point right to side, step right forward, point left to side, step left forward
5&6 Turning 1/4 left step right back, step left beside right, step right back □ 12:00
7&8 Turning 1/4 left step left to side, step right beside left, step left to side □ 9:00

[25-32] □ FORWARD ROCK, RECOVER, TRIPLE 1/2 TURN RIGHT, 1/4 RIGHT, BEHIND, SIDE, ACROSS, SIDE

- 1-2 Rock right forward, recover left
3&4 Turning 1/4 right step right to side, step left beside right, turn 1/4 right stepping forward
5 Turning 1/4 right step left to side
6&7-8 Step right behind left, step left to side, step right across left, step left to side 6:00

START AGAIN

RESTART – Dance the first 16 counts of Wall 3 then restart the dance. Wall 3 begins facing 12:00. Restart facing 3:00.

“THE PERCOLATE” TAG (Done twice. At end of Walls 5 and 9.)

Note: Both tags should be done facing 12:00. The first time (end of Wall 5) requires a 1/4 left turn into the jump.

For the second Tag (end of Wall 9:00) you are already facing 12:00.

[1-8] □ JUMP RIGHT, BUMP, BUMP, BUMP, JUMP LEFT, BUMP, BUMP, BUMP

- &1 Step right to side (&), touch left beside right –as hip bumps right (1)

Right arm straight forward with palm forward, left hand on left hip

2-4 Bump hips right, right, right
&5 Step left to side (&), touch right beside left – as hip bumps left (5)
Left arm straight forward with palm forward, right hand on right hip
6-8 Bump hips left, left, left

[9-16] □ JUMP BACK, BUMP, BUMP, BUMP, JUMP LEFT, BUMP, BUMP, BUMP
&1 Step right back (&), touch left beside right – as hips bumps right (1)

Both arms straight ahead with both palms forward

2-4 Bump hips right, right, right
&5 Step left to side (&), touch right beside left – as hip bumps left (5)
Both hands on hips
6-8 Bump hips left, left, left (weight ends left)

[17-24] □ ROLLING VINE RIGHT, TOUCH, ROLLING VINE LEFT, TOUCH

1-4 Turning 1/4 right step right forward, turning 1/2 turn right step left back, turning 1/4 right
□ step right to side, touch left beside right.
5-8 Turning 1/4 left step left forward, turning 1/2 turn left step right back, turning 1/4 left step
left to side, touch right beside left

[25-32] □ WALK BACK RIGHT, LEFT, RIGHT, LEFT, PADDLE FULL TURN LEFT

1-4 Walk back right, left, right, left
&5&6 Step ball of right to side, turn 1/4 left stepping onto left, step ball of right to side, turn 1/4 left
stepping onto left
&7&8 Step ball of right to side, turn 1/4 left stepping onto left, step ball of right to side, turn 1/4 □ left
stepping onto left

Right arm circles overhead during paddle turn.

Ending: Dance will end facing 12:00. In section 4 of main dance, replace counts 7-8 with 7&8

7&8 Step right across left, step left to side, step right to side.

Choreographer Information: Sue Ann Ehmann, Patrick Springs, VA. USA. SueAnn5678@gmail.com

All Rights Reserved.

**This Step Sheet may not be altered in any way without the written permission of the Choreographer.
If you would like to use on your website please make sure it is in its original format.**
