

Like A G6 (zh)

COPPER KNOB
BY STEPHEN M. T. S.

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jean-Pierre Madge (CH) - 2010年10月

Music: Like a G6 (feat. Cataracs & Dev) - Far East Movement



第一段 Rock, Recover $\frac{1}{2}$, Cross And Heel, And Together, Knees Pop, And Jump, Knees Pop

- 1&2 Rock right to side, recover on left making a $\frac{1}{2}$ to the right, step right to the right side 右足右下沉, 左足回復右轉180度, 右足右踏
- 3&4 Cross left over Right, step right to the right side, touch left heel to the left diagonal 左足於右足前交叉踏, 右足右踏, 左足踵左斜角前點
- &5&6 Step left to the left side, step right next left, pop both knees forward, recover to the normal position 左足左踏, 右足併踏, 雙膝彈向前, 雙膝回原位
- &7&8 Step left to the left side, step right next left, pop both knees open, close both knees 左足左踏, 右足併踏, 雙膝彈向外, 雙膝併回

第二段 Rock And Cross, Rock $\frac{1}{4}$ And Step, And Touch, Hitch Touch, Hitch Step $\frac{1}{4}$, Hitch Touch Back

- 1&2 Rock left to the left side, recover weight on right foot, cross left over right 左足左下沉, 右足回復, 左足於右足前交叉踏
- 3&4 Rock right to the right side, recover making a $\frac{1}{4}$ to the left, step right forward 右足右下沉, 左足回復左轉90度, 右足前踏
- &5&6 Walk left forward, touch right toe forward, hitch right knee, touch right toe back 左足前走, 右足趾前點, 右膝抬, 右足趾後點
- &7&8 Hitch right knee making $\frac{1}{4}$ to the right, step right next left, hitch left knee, touch left toe back 右膝抬右轉90度, 右足併踏, 左膝抬, 左足趾後點

第三段 And Heel, Hold, And Together, Hold, Out-Out, Hold, And Cross, Hold.

- &1-2 Step left next right, touch right heel forward, Hold 左足併踏, 右足趾前點, 候
- &3-4 Step right to the right side, Left foot next right, Hold 右足右踏, 左足併踏, 候
- &5-6 Step right out, step left out, Hold 右足右踏, 左足左踏, 候
- &7-8 Step left next right, cross right over left, Hold 左足併踏, 右足於左足前交叉踏, 候

第四段 Touch And Step, Cross Rock Recover $\frac{1}{4}$, And Mambo Step, And $\frac{1}{2}$ Big Step, Drag

- 1&2 Touch left foot to left side, Touch left next right, Step left to the left side 左足左點, 左足併點, 左足左踏
- 3&4 Rock right over left foot, recover weight on left foot, $\frac{1}{4}$ right and step right forward 右足於左足前下沉, 左足回復, 右轉90度右足前踏
- &5&6 Step left next right, Mambo right forward, recover weight on left foot, $\frac{1}{2}$ right and step right forward 左足併踏, 右足前下沉, 左足回復, 右轉180度右足前踏
- &7-8 Step left next right, Big step forward on right foot, Drag left next right and weight on left foot 左足併踏, 右足前一大步, 左足拖併踏

RESTART here! Just the 1st wall 第一面牆跳至此, 從頭起跳

第五段 Side, Touch, $\frac{1}{4}$ Side, Touch, Walk, Walk, Touch, Coaster Step

- 1-2 Step right to the right side, Touch left next right 右足右踏, 左足併點
- 3-4 $\frac{1}{4}$ left and left to the left side, Touch right next left (without weight) 左轉90度左足左踏, 右足併點
- 5-6& Walk Right, Left, Touch right next Left 前走步-右, 左, 右足併點

7&8 Step right back, Step left next Right, Step right forward
右足後踏, 左足併踏, 右足前踏

第六段 Walk, Walk, Rock Recover ½, Full Turn, ¼ & Heel Toe Drag

1-2 Walk left, right 前走步-左, 右

3&4 Rock left forward, recover weight on right foot, ½ left and step left forward 左足前下沉, 右足回復, 左轉180度
左足前踏

5-6 ½ left and step right back, ½ left and step left forward
左轉180度右足後踏, 左轉180度左足前踏

7&8& ¼ left and right foot is going to swivel to the right heel, toe, heel, toe whilst the left leg drags slowly up to it
左轉90度右足向右旋轉-踵, 趾, 踵, 趾
You are moving to the right on the right foot as the left foot drags
整個動作移向右, 好像左足在拖併

第七段 Sailor Step X2, Hold, Ball Touch, Hold, Ball Step

1&2 Step left back right, step right to the right, step left to the left side 左足於右足後踏, 右足右踏, 左足左踏

3&4 Step right back left, step left to the left side, step right forward
右足於左足後踏, 左足左踏, 右足前踏

5&6 Hold, step right next left, step left forward
候, 右足併踏, 左足前踏

7&8 Hold, step left next right, step right forward
候, 左足併踏, 右足前踏

第八段 Rock Recover ½, Walk, Walk, Rock In Chair, Run X4

1&2 Rock left foot forward, recover weight on right foot, ½ left and step left forward 左足前下沉, 右足回復, 左
轉180度左足前踏

3-4 Walk right, left 前走步-右, 左

5&6& Rock right forward, recover weight on left foot, rock right back, recover weight on left foot
右足前下沉, 左足回復, 右足後下沉, 左足回復

7&8& Run right, left, right, left 前跑步-右, 左, 右, 左
