

Room In My Heart

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: Beginner

Choreographer: Glynn Beauchamp (NZ) - February 2016

Music: Room in My Heart - The Topp Twins : (Album: Grass Highway)



Intro: 20 Counts, Starts On Vocals "When There's Room In My Heart"

HEEL STRUTS RIGHT – LEFT, TOE STRUTS RIGHT – LEFT

1 – 2 – 3 – 4 Tap Right Heel Forward, Drop Toe, Tap Left Heel Forward, Drop Toe
5 – 6 – 7 – 8 Touch Right Toe Forward, Drop Heel, Touch Left Toe Forward, Drop Heel

MAMBO FORWARD – HOLD, COASTER – TOUCH

1 – 2 – 3 – 4 Rock Forward On Right, Recover Onto Left, Close Right Beside Left, HOLD
5 – 6 – 7 – 8 Step Back On Left, Close Right Beside Left, Step Forward On Left, Touch Right Beside Left

VINE RIGHT – TOUCH, VINE LEFT – TOUCH

1 – 2 – 3 – 4 Step Right To Side, Cross Left Behind Right, Step Right To Side, Touch Left Beside Right
5 – 6 – 7 – 8 Step Left To Side, Cross Right Behind Left, Step Left To Side, Touch Right Beside Left

SHUFFLE, SHUFFLE ½ TURN, ROCK RECOVER, TOUCH – HOLD

1 & 2 Shuffle Forward Stepping Right (1) – Left (&) – Right (2)
3 & 4 Making ½ Turn Right Shuffle Back Stepping Left (3) – Right (&) – Left (4)
5 – 6 – 7 – 8 Rock Back On Right, Recover Onto Left, Touch Right Beside Left, HOLD (6 O'Clock)

REPEAT

TAG: On Completion Of Wall 3 (Facing 6 O'Clock) & Wall 6 (Facing 12 O'Clock) There Is A 4 Count Tag
JAZZ BOX

1 – 2 – 3 – 4 Cross Right Over Left, Step Back On Left, Step Right To Side, Step Forward On Left

TAG & RESTART:

On Wall 7 After 1st 16 Counts (Facing 12 O'Clock) There Is A 4 Count Tag Followed By A Restart (This Becomes Wall 8)

½ PIVOT, ½ PIVOT

1 – 2 – 3 – 4 Step Forward On Right, ½ Pivot Left, Step Forward On Right, ½ Pivot Left

ENDING: On Wall 11 After 1st 20 Counts (Facing 6 O'Clock) There Is A 4 Count Ending
(NOTE: Music Starts Slowing Down During Beginning Of This Wall, Just Keep Dancing)

VINE LEFT ½ TURN – TOUCH

1 – 2 – 3 – 4 Step Left To Side, Cross Right Behind Left, Making ½ Turn Left Step Forward On Left, Touch Right Beside Left (12 O'Clock)

This is dedicated to my "Twin" Patsy who got me started in Line Dancing, and like me, loves The Topp Twins music & songs. A huge thank-you to Phoenix & his special talent for dance & choreography.

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