

# Butterfly Tattoo

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Brandi Hughes (CAN) - February 2016

Music: Butterfly Tattoo - Ben Klick



<https://itunes.apple.com/ca/album/today-ep/id1038762530>

## Side Rock & Cross (x2), Mambo Forward, Shuffle ½ Turn

- 1&2 Step right to right side (1), recover weight back onto left (&), cross right over left (2)  
3&4 Step left out to left side (3), recover weight back onto right (&), cross left over right (4)  
5&6 Step forward right (5), recover weight back onto left (&), step right beside left (6)  
7&8 Step left foot ¼ turn left (7), step right beside left (&), step left foot ¼ turn left (8) (6:00)

## Stomp, Scuff, Step (x2), Point and Point, Hitch, Side Shuffle

- 1&2 Stomp right forward (1), scuff right foot (&), step down (slightly forward) right (2)  
3&4 Stomp left forward (3), scuff left foot (&), step down (slightly forward) left (4)  
5&6& Point right to right side (5), touch right beside left (&), point right to right side (6), hitch right knee up (&)  
7&8 Step right to right side (7), step left beside right (&), step right to right side (8)

## Cross Rock, Shuffle ¼ turn, Mambo step, Coaster Step

- 1-2 Cross left over right (1), recover weight back onto right foot (2)  
3&4 Step left to left side (3), step right beside left (&), step left making ¼ turn left (3:00)  
5&6 Step right forward (5), recover weight back onto left (&), step right beside left (6)  
7&8 Step back left (7), step right beside left (&), step forward left (8)

## Point & Point & Heel & Heel, ½ Pivot, Walk, Walk

- 1&2& Point right to right side (1), step right beside left (&), point left to left side (2), step left beside right (&)  
3&4& Place right heel forward (3), step right beside left (&), place left heel forward (4), step left beside right (&)  
5-6 Step forward on right (5), ½ turn left placing weight forward onto left foot (6) (9:00)  
7-8 Step forward right (7), step forward left (8)

## Tag: 4 counts: End of wall 2!

- 1&2 Step forward right (1), recover weight back onto left (&), step right beside left (2)  
3&4 Step back left (3), recover weight forward onto right (&), step left beside right (4)

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