

# Wild With Vengeance

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 2

Level: Improver

Choreographer: Ross Brown (ENG) - February 2016

Music: Runaway Train - Cam : (CD: Welcome To Cam Country - Length - 3:01)



**Intro : 16 Counts (Approx. 10 Seconds)**

**Restart : On Wall 3, Restart the dance after 8 & Counts (\*R\*) facing Front Wall.**

**S1: STEP, HEEL, TOE, STEP. TAP, JUMP KICK, RECOVER. SHUFFLE FORWARD.**

1 – 2 – 3 – 4 Step forward with right, tap left heel forward, tap left toe back, step forward with left.

5 – 6 – 7 Touch right next to left, jump back onto right kicking left foot forward, recover forward onto left.

8 & 1 Step forward with right, close left up to right (\*R\*), step forward with right. (12 O'CLOCK)

**S2: SLOW MAMBO ¼ TURN L. CROSS, HINGE ½ TURN R. CROSS SHUFFLE.**

2 – 3 – 4 Rock forward with left, recover onto right, make a ¼ turn left stepping left to the left.

5 – 6 – 7 Cross step right over left, make a ¼ turn right stepping back with left, make a ¼ turn right stepping right to the right.

8 & 1 Cross step left over right, close right up to left, cross step left over right. (3 O'CLOCK)

**S3: SIDE ROCK ¼ TURN L. X2. SIDE STEP, BEHIND, SIDE, CROSS.**

2 – 3 Rock right to the right, make a ¼ turn left recovering onto left. (Slight roll/rock of hips)

4 – 5 Rock right to the right, make a ¼ turn left recovering onto left. (Slight roll/rock of hips)

6 – 7 & 8 Step right to the right, cross step left behind right, step right to the right, cross step left over right. (9 O'CLOCK)

**S4: DIAGONAL STEP, KICK. BALL, BACK, BACK. ROCK BACK. STEP, PIVOT ½ TURN L.**

1 – 2 Step right foot forward to right diagonal, kick left foot forward.

& 3 – 4 Step left next to right, step back with right, step back with left.

5 – 6 (Straightening back up to 9 o'clock) Rock back with right, recover onto left.

7 – 8 Step forward with right, pivot a ½ turn left. (3 O'CLOCK)

**S5: STEP, BRUSH; FORWARD, ACROSS, FORWARD. X2.**

1 – 2 – 3 – 4 Step forward with right, brush left foot; past right, across right, past right.

5 – 6 – 7 – 8 Step forward with left, brush right foot; past left, across left, past left. (3 O'CLOCK)

**S6: STEP, STEP, PIVOT ¼ TURN R, CROSS. START FIGURE EIGHT.**

1 – 2 – 3 – 4 Step forward with right, step forward with left, pivot a ¼ turn right, cross step left over right.

5 – 6 Step right to the right, cross step left behind right.

7 – 8 Make a ¼ turn right stepping forward with right, step forward with left. (9 O'CLOCK)

**S7: CONTINUE FIGURE EIGHT. STEP, PIVOT ½ TURN L, STEP, PIVOT ¼ TURN L.**

1 – 2 Pivot a ½ turn right, make a ¼ turn right stepping left to the left.

3 – 4 Cross step right behind left, make a ¼ turn left stepping forward with left.

5 – 6 – 7 – 8 Step forward with right, pivot a ½ turn left, step forward with right, pivot a ¼ turn left. (6 O'CLOCK)

**S8: CROSS, BACK, BACK. X2. WALK FORWARD.**

1 – 2 – 3 Cross step right over left, step back with left, step right back towards right diagonal.

4 – 5 – 6 Cross step left over right, step back with right, step left back towards left diagonal.

7 – 8 Walk forward; right, left. (6 O'CLOCK)

**END OF DANCE!**

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