

# Leave Me Behind

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jean-Pierre Madge (CH) - February 2016

Music: Desperado - Rihanna



## S1: Cross Side Behind, Rock.

1-2-3 Cross R over L (1), L to L (2), Cross R behind L (3)  
4-5-6 Slow Rock to L with L (4-5-6)

## S2: Side Behind Step ¼ R, Full Turn.

1-2-3 Step R to R (1), Cross L behind R (2), ¼ R Step R forward (3)  
4-5-6 Step L forward (4), Full turn to R weight ended on L (5-6)

## S3: Ball Touch, Swivel Heel, Sweep.

&1 Step R forward (&), Touch L forward (1)  
2&3 Swivel L heel to L (2), R (&), L (3),  
4-5-6 Sweep L behind (4-5-6)

## S4: Twinkle back 2x.

1-2-3 Step L behind R (1), Small Rock R to R (2), Recover (3)  
4-5-6 Step R behind L (4), Small Rock L to L (5), Recover (6)

## S5: Step Back, Drag, 3/8 turn Step, Drag.

1-2-3 Step L back (1), Drag R next L (2-3)  
4-5-6 3/8 R step R forward facing diagonal (4), Drag L next R (5-6)

## S6: And Lock, Hold, 5/8 turn R.

&1-2-3 Step L forward (&), Lock R behind L (1), Hold (2-3)  
4-5-6 Unwind 5/8 turn R weight ended on L (4-5-6)

## S7: Ball Step, Toes Heels ¼ R, Hold.

&1 Transfer weight on R (&), Step L forward (1)  
2e&a3 Doing a ¼ R swivel L toe in (2), L heel in (e), L toe in (&), L heel in (a), L toe in (3) weight ended on R  
4-5-6 Hold (4-5-6)

## S8: Ball Step, Toes Heels ¼ L, Hold.

&1 Transfer weight on L (&), Step R forward (1)  
2&a3 Doing a ¼ L swivel R toe in (2), R heel in (e), R toe in (&), R heel in (a), R toe in (3)  
4-5-6 Hold (4-5-6), Transfer weight on L

## TAG : (End of Wall 3)

### Step, ¼ Turn L, Ball Step, ¼ Turn, Ball Step, ¼ Turn L, Sweep x2.

#### TS1:

1-2-3 Step R forward (1), Hold (2-3)  
4-5-6 ¼ turn L (4), Hold (5-6)

#### TS2:

&1-2-3 Step L next R (&), Step R forward (1), Hold (2-3)  
4-5-6 ¼ turn L (4), Hold (5-6)

#### TS3:

&1-2-3 Step L next R (&), Step R forward (1), Hold (2-3)

4-5-6            ¼ turn L (4), Hold (5-6)

**TS4:**

1-2-3            Step R forward and sweep L forward (1-2-3)

4-5-6            Step L forward and sweep R forward (4-5-6)

**START DANCE AGAIN AND HAVE FUN!**

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