

Happy Days!!

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Alexis Strong (UK) - February 2016

Music: Let's Get Happy - Klaus Hallen Tanzorchester : (iTunes)



Start on vocals

[1-8] RIGHT HEEL, RIGHT HOOK, RIGHT HEEL, RIGHT FLICK, STOMP FORWARD RIGHT, LEFT, PIGEON TOES OUT, IN.

- 1-2 R Heel Fwd (1) Hook R Leg (2)
- 3-4 R Heel Fwd (3) Flick R Leg (4)
- 5-6 Stomp R Fwd (5) Stomp L Fwd (6)
- 7-8 Pigeon Toes Out (7) Pigeon Toes In (8).

[9-16] DIAGONAL BACK TOUCHES RIGHT, LEFT, STOMP RIGHT FORWARD, LEFT HEEL. TOE, HEEL.

- 1-2 Step Back Diagonal On R, (1) Touch L To R (2)
- 3-4 Step Back Diagonal On L (3) Touch R To L (4)
- 5-6 Stomp R Fwd (5) Twist L Heel In (6)
- 7-8 Twist L Toe In (7) Twist L Heel In (8)

[17-2] STEP L, TOUCH RIGHT, STEP RIGHT, TOUCH LEFT, GRAPEVINE 1/4 TURN LEFT, HOLD.

- 1-2 Step L To L (1) Touch R To L (2)
- 3-4 Step R To R (3) Touch L To R (4)
- 5-6 Step L To L (5) Cross R Behind L (6)
- 7-8 Step 1/4 Turn L On L (7) Hold (8) FACING 9.00

[25-32] RIGHT STEP PIVOT FULL TURN STEP, LEFT HITCH, SLOW LEFT COASTER STEP. SCUFF RIGHT.

- 1-2 Step R Fwd (1) Making 1/2 Turn L, Step On L (2)
- 3-4 Making 1/2 Turn L, Step On R (3) Hitch L (4)
- 5-6 Step Back On L (5) Step Back On R (6)
- 7-8 Step Fwd L (7) Scuff R Fwd (8) FACING 9.00

[33-40] FORWARD RIGHT LOCK RIGHT, SCUFF LEFT, FORWARD LEFT LOCK LEFT, SCUFF RIGHT.

- 1-2 Step Fwd R (1) Lock L Behind R (2)
- 3-4 Step Fwd R (3) Scuff L Fwd (4)
- 5-6 Step Fwd L (5) Lock R Behind L (6)
- 7-8 Step Fwd L (7) Scuff R Fwd (8)

[41-48] RIGHT ROCK FORWARD, RECOVER, STEP BACK RIGHT, 1/2 TURN HITCH, 1/2 TURN HITCH, STEP BACK HITCH LEFT.

- 1-2 Rock R Fwd (1) Recover On L (2)
- 3-4 Step Back On R (3) Making 1/2 Turn L, Hitch L (4)
- 5-6 Step On L (5) Making 1/2 Turn L, Hitch R (6)
- 7-8 Step Back On R (7) Hitch L (8) FACING 9.00

(Easy Options Rock forward, Step Back Hitches)

[49-56] LEFT COASTER CROSS, HOLD, RIGHT STEP, TOUCH LEFT, POINT LEFT OUT, TOUCH IN.

- 1-2 Step Back On L (1) Step R To R (1)
- 3-4 Cross L Over R (3) Hold (4)
- 5-6 Step R To R (5) Touch L To R (6)
- 7-8 Point L Toe To L Side (7) Touch L To R (8)

[57-64] GRAPEVINE 1/4 TURN LEFT, SCUFF RIGHT, JAZZBOX RIGHT.

1-2 Step L To L (1) Cross R Behind L (2)
3-4 Making 1/4 Turn L, Step On L (3) Scuff R Fwd (4)
5-6 Cross R Over L (5) Step L Back (6)
7-8 Step R To R (7) Step L Fwd (8) FACING 6.00

RESTART: WALL 3 AFTER 16 COUNTS (transfer weight on left foot on count 16 then Restart)

TAG: DURING WALL 6 AFTER 24 COUNTS (facing 3.00)

RIGHT STEP PIVOT 1/4 TURN, STOMP RIGHT, STOMP LEFT.

1-2 Step R Fwd (1) Pivot 1/4 Turn L, Weight on L (2) 3-4 Stomp R (3) Stomp L (4)

Restart facing 6.00

Enjoy!!
