

Let the Drum Go Bang Bang Bang

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: John Ng (SG) - February 2016

Music: BANG BANG BANG - BIGBANG



Intro: 32 counts

S1: SHOULDER POP/PUSH R-L-R-L-R-L-R-L

1-8 Push or pop shoulders right, left, right, left, right, left, right, left

S2: FUNKY PADDLE ½ L, CROSS, SIDE, CROSS, ¼ L STEP

1 1/8 turn left point right to right
2 1/8 turn left point right to right
3 1/8 turn left point right to right
4 1/8 turn left point right to right
5-6 Cross right over left, step left to left
7-8 Cross right over left, ¼ turn left step forward on left

S3: R HEEL TAPS X4, L HEEL TAPS X4

1-4 Step forward on right bounce right heel 4 times (weight ends on right)
5-8 Step forward on left bounce left heel 4 times (weight ends on left)

S4: PIVOT ½ L, WALK R-L, FORWARD ROCK, RECOVER, BACK, ¼ L

1-2 Step forward on right, pivot ½ turn left
3-4 Step forward on right, step forward on left
5-6 Rock forward on right, recover onto left
7-8 Step back on right, ¼ turn left step left to left

S5: R DOROTHY, L DOROTHY, OUT OUT IN IN

1-2& Step forward on right diagonal, lock left behind right, step forward on right diagonal
3-4& Step forward on left diagonal, lock right behind left, step forward on left diagonal
5-6 Step diagonally forward on right, step diagonally forward on left
7-8 Step back on right, step left beside right

S6: DIAGONAL STEP TOUCHES, WALK BACK R-LR-L

1-2 Step forward on right diagonal, touch left beside
3-4 Step forward on left diagonal, touch right beside left
5-8 Step back on right, Step back on left, step back on right, Step back on left

S7: R VINE, HITCH L, L VINE, HITCH R

1-4 Step right to right, step left behind right, step right to right, hitch left knee
5-8 Step left to left, step right behind left, step left to left, hitch right knee

S8: MONTEREY ½ R TWICE

1-2 Point right to right, ½ turn right step right beside left
3-4 Point left to left, step left beside right
5-6 Point right to right, ½ turn right step right beside left
7-8 Point left to left, step left beside right

REPEAT

Restarts: On walls 2 and 5, dance to count 32, then restart dance.

TAG: After walls 3 and 6, then do the following 4 count Tag.

1-4 Just pose for 4 counts

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