

# Don't Bother Me

Count: 32

Wall: 4

Level: Improver

Choreographer: Chris Cleevely (UK) - February 2016

Music: Hey Girl Don't Bother Me - The Tams



Single available from iTunes (16 count intro)

## Section 1 (Counts 1 – 8)

**WALK R, L; R KICK BALL STEP; ROCK R, RECOVER L; R BACK LOCK STEP**

- 1 - 2 Walk forward R, walk forward L
- 3 & 4 Kick R forward, touch ball of R, step forward on L
- 5 - 6 Rock forward on R, recover weight on L
- 7 & 8 Step back on R, lock L over R, step back on R

## Section 2 (Counts 9 – 16)

**L KICK BALL STEP BACK; ¼ L, TOUCH R; STEP R, TOGETHER L (OR FULL TURN R); R CHASSE**

- 1 & 2 Kick L forward, step back on L, step back on R
- 3 - 4 Making ¼ turn L, step L to L side, touch R beside L□□(9 o'clock)
- 5 - 6 Step R to R side, step L beside R (or full turn R)
- 7 & 8 Chasse to the R, stepping R/L/R

## Section 3 (Counts 17 – 24)

**WEAVE R ¼ R; PIVOT ½ TURN R; L SHUFFLE FORWARD (OR FULL TURN R)**

- 1 - 2 Cross L over R, step R to R side
- 3 - 4 Cross L behind R, make ¼ turn R stepping forward on R□(12 o'clock)
- 5 - 6 Step forward on L, pivot ½ turn R (weight on R)□(6 o'clock)
- 7 & 8 Shuffle forward L, stepping L/R/L

## Section 4 (Counts 25 – 32)

**POINT FORWARD, SIDE, HITCH R, POINT; HITCH R, STEP R; ¼ COASTER L**

- 1 - 2 Touch R toe forward, point R toe to R side
- 3 - 4 Hitch R knee beside L, point R toe to R side
- 5 - 6 Hitch R knee beside, L, step R to R side
- 7 & 8 Making ¼ turn L, step back on L, step R beside L, step forward on L (3 o'clock)

At the end of wall 2 (facing 12 o'clock) & the end of wall 3 (facing 9 o'clock) add a jazz box

**\*4 count Tag:**

- 1 - 2 Cross R over L, step back on L
- 3 - 4 Step R to R side, step L in place

On the last wall (counts 21-22) pivot ¼ turn R (instead of ½ turn R) to face the front.

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