

First Time Kiss

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Erica de Vaan (NL) - February 2016

Music: First Taste of Love - Roland Konings : (Album: Roland Konings & Friends)



Intro: 16 counts

S1: Chassé R, rock step, chassé L, rock step

1 & 2 RF step R – LF close – RF step R
3 – 4 LF rock back – recover on R
5 & 6 LF step L – RF close – LF step L
7 – 8 RF rock back - recover on L

S2: Pivot 1/2 L (x2), out-out, clap, hipsways

1 – 2 RF step fwd – RF+LF turn 1/2 L
3 – 4 RF step fwd – RF+LF turn 1/2 L
& 5 RF jump out – LF jump out
6 Clap
7 – 8 Sway hip R – sway hip L [12]

(Option count 1- 4: rocking chair)

S3: Shuffle fwd, pivot 1/2 R, shuffle fwd, pivot 1/4 L

1 & 2 RF step fwd – LF close – RF step fwd
3 – 4 LF step fwd – LF+RF turn 1/2 R
5 & 6 LF step fwd – RF close – LF step fwd
7 – 8 RF step fwd – RF+LF turn 1/4 L [3]

S4: Cross point (x2), jazzbox 1/4 R with cross over

1 – 2 RF cross over – LF point L
3 – 4 LF cross over – RF point R
5 – 6 RF cross over – LF step back
7 – 8 RF step 1/4 turn R – LF cross over [6]

S5: Chassé R, 3x 1/4 turn L chassé L-R-L

1 & 2 RF step R – LF close – RF step R [6]
3 & 4 LF 1/4 L step L – RF close – LF step L [3]
5 & 6 RF 1/4 L step R – LF close – RF step R [12]
7 & 8 LF 1/4 L step L – RF close – LF step L [9]

S6: Monterey turn 1/2 R, stomp, hold, hip sways

1 – 2 RF point R – RF close 1/2 turn R
3 – 4 LF point L – LF close
5 – 6 RF stomp fwd – Hold [3] (while stomping spread your arms)
7 – 8 sway hip R – sway hip L

S7: Shuffle fwd, rock step, shuffle 1/2 turn L (x2)

1 & 2 RF step fwd – LF close – RF step fwd
3 – 4 LF rock fwd – recover on R
5 & 6 LF step 1/4 L – RF close – LF step 1/4 L
7 & 8 RF step 1/4 L – LF close – RF step 1/4 L

S8: Rock step, kick ball change (x2), stomp, hold

1 – 2 LF rock back – recover on R

3 & 4 LF kick fwd – LF step on ball – RF close
5 & 6 LF kick fwd – LF step on ball – RF close
7 – 8 LF stomp fwd – Hold [3]

Start over again!

Restart: Dance the 3rd wall halfway [12] and start over after the jazzbox ¼ turn R

Finish: 5th wall = instrumental

The 6th wall contains some repeats of music; just dance the dance through (without Restarts) and finish with the 8th section count 3 & 4 = the 1st kick ball change [9] and 1/4 turn R stomp LF fwd [12]

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