

Gemu Fa Mi Re

COPPER **KNOB**
BY STEPHEN

Count: 128

Wall: 2

Level: Phrased Improver

Choreographer: Tina Chen Sue-Huei (TW) - February 2016

Music: Gemu Fa Mi Re - Nyong Franco



Reference Ardana Eswari Bali asik - asik ceqiwir

Intro:58 Music:44 A:32 B:32 C:64

Intro (58 counts): Heel Switches On RL RL....

Music (44 counts) Heel Switches On RL RL....

Hand Movements Please Refer To Demo

Sequence Of Dance

Wall 1

A(32) – B(16)Tag(2)(14)..R – B*(16)Tag(2)(14)..L

Wall 2(9:00)

A(32) – B(20R)B(24)..L – C(8)(24L)(9:00) – C*(8)(24R)(6:00)

Wall3(6:00)

A(32) – B(16)Tag(2)(14)..R – B*(16)Tag(2)(14)..L

Wall4(3:00)

A(32) – B(20R)B,(24)L – C(8)(24L)(3:00) – C*(8)(24R)(3:00) – C(8)(24L)(12:00) – C*(8)(24R)(12:00)

Part A(32 counts)

AI. Diag L Rocking Chair

1-8 Diag L, Rocking Chair On RL RL RL RL

All. Diag L Rocking Chair, ¼ R Touch

1-6 Diag L Rocking Chair On RL RL RL

7-8 1/4 R Step back R, Touch L beside R

AIII. Diag R Rocking Chair

1-8 Diag R, Rocking Chair On LR LR LR LR

AIV. Diag R Rocking Chair, 1/8 L Touch

1-6 Diag R Rocking Chair On LR LR LR

7-8 1/8 L Side Step L, Touch R Beside L12.00

Part B(16 counts)

BI. (Side Together ¼ L Touch)*2

1-4 Side Step R, Together Step L, ¼ L Back Step R, Touch L Beside R ...9.00

5-8 Side Step L, Together Step R, ¼ L Fwd Step L, Touch R Beside L ...6.00

BII.(Side Together ¼ L Touch)*2

1-4 Side Step R, Together Step L, ¼ L Back Step R, Touch L Beside R ...3.00

5-8 Side Step L, Together Step R, ¼ L Fwd Step L, Touch R Beside L ...12.00

Note: For B(20counts)

1-16 Repeat Sections BI. & BII.

17-20 Side Step R, Together Step L, Touch R Beside L

Note: For B(24counts)

1- 16 Repeat Sections BI. & BII.

17- 20 Side Step R, Together Step L, Touch R Beside L

21-24 Side Step L, Together Step R, Touch L Beside R

Part B*(16 counts)

Note: This is a mirror steps of Section BI. & BII. Of Part B

Tag

Tag (2 counts)(14 counts R)

1-2& Side Step R, Touch L Beside R ,Weight on L

1-14 Side Step L, Point Step R Beside L & Hip Bumps.The Hands Movements likes driven motor
1/2 R..(6:00) & 1/2 L ..12:00

Tag (2 counts)(14 counts L): A mirror steps of the above tag

Part C

C(8)+(24)..L

1-8 Walk roundabout anticlockwise on LRLRLRLR

1-24 Repeat on (Fwd L, Together R)*12

C*(8)+(24) ..R : A mirror steps of the above in Part C

Happy Dancing!

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