

# Talking Bodies

COPPERKNOB  
BY STEPHEN

Count: 64

Wall: 4

Level: Improver

Choreographer: Ivan Garcia (USA) - February 2016

Music: Talking Body - Tove Lo



## #16 count intro/or start on vocals

### (1st Set) FORWARD (FWD) STEP R, ONE CT HOLD R, HITCH R X2, JAZZ BOX R CROSS

- 1 2 Forward step RF down (1), hold down RF for one count (2)  
3&4 Hitch right knee up (3), step down right RF (&), hitch right knee up (4)  
5 6 Cross RF over LF (5), step back LF (6)  
7 8 Slightly side step RF (7), cross LF over RF (8) [1200]

### (2nd Set) SIDE STEP R, TOUCH L, SIDE POINT LEFT, TOUCH L, SITE STEP L, TOUCH R, SIDE POINT R, TOUCH R

- 1 2 Big side step RF to right side (1), touch LF next to RF (2)  
3 4 Point touch LF to left side (3), touch LF next to RF (4)  
5 6 Big side step LF to left side (5), touch RF next to LF (6)  
7 8 Point touch RF to right side (7), touch RF next LF (8) [1200]

### (3rd Set) FWD SKATE R L, FWD SHUFFLE R, FWD SKATE L R, FWD SHUFFLE L

- 1 2 Diagonally: forward slide RF (1), forward slide LF (2)  
3&4 Forward shuffle RF: right (3), left (&), right (4)  
5 6 Diagonally: forward slide LF (5), forward slide RF (6)  
7&8 Forward shuffle LF: left (7), right (&), left (8)

### (4th Set) ROCK FWD R, RECOVER L, ROCK BACK R, RECOVER L, PIVOT 1/4 TURN L X2

- 1 2 3 4 Rocking chair: rock RF forward (1), recover back on LF (2), rock back RF (3), recover back on LF (4)  
5 6 Left turn 1/4 pivots: step RF forward (5), pivot on LF and push RF for a 1/4 turn left (6)  
7 8 Left turn 1/4 pivots: step RF forward (7), pivot on LF and push RF for a 1/4 turn left (8) [0600]

### (5th Set) SIDE STEP R, ONE CT HOLD R, SYNC BEHIND WEAVE R, SIDE ROCK R, RECOVER L, FWD CROSS SHUFFLE R

- 1 2 Side step RF to right side (1), hold that right foot down for one count (2),  
3&4 SYNC right weave: LF behind RF (3), slightly side step right (&), cross LF over RF (4)  
5 6 Side rock RF to right side (5), recover onto LF (6)  
7&8 Forward RF shuffle: right (7), left (&), right (8) [0600]

### (6th Set) SIDE STEP L, ONE CT HOLD L, SYNC BEHIND WEAVE R, SIDE ROCK L, RECOVER R, FWD CROSS SHUFFLE L

- 1 2 Side step LF to left side (1), hold that left foot down for one count (2),  
3&4 SYNC left weave: RF behind LF (3), slightly side step left (&), cross RF over LF (4)  
5 6 Side rock LF to left side (5), recover onto RF (6)  
7&8 Forward LF shuffle: left (7), right (&), left (8) [0600]

### (7th Set) FORWARD ROCK R, RECOVER L, COASTER STEP R, FWD ROCK L, RECOVER R, FWD SHUFFLE 1/4 TURN L

- 1 2 Forward rock RF (1), recover back onto LF (2)  
3&4 Right Coaster Step: RF step behind LF (3), Step LF beside RF (&), RF step forward LF (4)  
5 6 Forward rock LF (5), recover back onto RF (6)  
7&8 Shuffle forward left with 1/4 turn: left (7), right (&), left (8) [0300]

### (8th Set) CROSS WEAVE LEFT, JAZZ BOX

1 2 Cross RF over LF (1), side step LF to left side (2)  
3 4 Bring RF behind LF (3), side step LF to left side (4)  
5 6 Cross RF over LF (5), slightly step back on LF (6)  
7 8 Side step RF to right side (7), step forward on LEFT FOOT (8) [0300]

**REPEAT**

**TAG: At The End Of The 5th Wall Facing [03:00]**

1 2 3 4 Rock Fwd Rf (1) Recover On To Lf (2) Rock Back Rf (3) Recover Onto Lf (4)

**Clean Version Of This Song Is On "Now That's What I Call Music! 55"**

**Enjoy and keep dancing!**

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