

# On The Rebound

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Michele Perron (CAN) - February 2016

**Music:** On the Rebound - Floyd Cramer : (Album: An Education OST - 2:07)



**Introduction: 16 Counts**

**Downloads:** [amazon.com](https://www.amazon.com), iTunes

## **Sec. I (1- 8) FORWARD, TOUCH, TOUCH, HITCH, BACK, HOLD, BACK/ROCK, RECOVER/FORWARD**

- 1, 2 RIGHT Step forward, LEFT Toe/Touch forward
- 3, 4 LEFT Toe/Touch side L, LEFT Knee/Hitch
- 5, 6 LEFT Step back, HOLD
- 7, 8 RIGHT Rock/Step back, LEFT Recover/Step forward (in place)

## **Sec. II (9-16) RIGHT JAZZ BOX with TURN, FORWARD, CLAP, FORWARD, CLAP**

- 1, 2 RIGHT Step across front of L, LEFT Step back
- 3, 4 Turn 1/4 R with RIGHT Step forward, LEFT Step forward (3 o'clock)
- 5, 6 RIGHT Step forward, HOLD & CLAP
- 7, 8 LEFT Step forward, HOLD & CLAP

## **Sec. III (17-24) SIDE, BEHIND. SIDE, HOLD, ROCK/ACROSS, RECOVER/BACK, TURN, HOLD □□□**

- 1, 2 RIGHT Step side R, LEFT Step crossed behind R
- 3, 4 RIGHT Step side R, HOLD
- 5, 6 LEFT Rock/Step across front of R, RIGHT Recover/Step back
- 7, 8 Turn 1/4 L with LEFT Step forward, HOLD □ (12 o'clock)

## **Sec. IV (25-32) TOE STRUT, TOE STRUT, FORWARD, TURN, FORWARD, TURN**

- 1, 2 RIGHT Toe/Ball Press forward, RIGHT Heel Drop (change weight to R)
- 3, 4 LEFT Toe/Ball Press forward, LEFT Heel Drop (change weight to L)
- 5, 6 RIGHT Step forward, Turn 1/8 L with LEFT Step side L (in place)
- 7, 8 RIGHT Step forward, Turn 1/8 L with LEFT Step side L (in place) (9 o'clock)

## **Begin Again**

**One Tag: Total: 32 Counts: After four walls/rotations, you will be facing the 12 o'clock wall when the Tag begins.**

**You will be facing the 6 o'clock wall when you Restart the dance.**

## **FORWARD, TOUCH/CLAPS, TURN, TOUCH/PUSH: REPEAT**

- 1, 2& RIGHT Step forward diagonal R, LEFT Toe/Touch side L & Clap twice to R
- 3, 4 Turn 1/4 L with LEFT Step side L, RIGHT Toe/Touch side R & push flexed hands down, at each hip
- 5, 6& RIGHT Step forward diagonal R, LEFT Toe/Touch side L & Clap twice to R
- 7, 8 Turn 1/4 L with LEFT Step side L, RIGHT Toe/Touch side R & push flexed hands down, at each hip

**Repeat above 8 Counts twice (24 Counts)**

## **R GRAPEVINE, TOUCH, L GRAPEVINE, TOUCH□**

- 1,2,3,4 RIGHT Step side R, LEFT Step crossed behind R, RIGHT Step side R, LEFT Toe/Touch beside R
- 5,6,7,8 LEFT Step side L, RIGHT Step crossed behind L, LEFT Step side L, RIGHT Toe/Touch beside L

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