

# Look Good In Love (P)

Count: 48

Wall: 0

Level: Improver Partner

Choreographer: Claude Martin (CAN) & Germaine Lemieux (CAN) - February 2016

Music: You Look So Good In Love - George Strait



Opposite footwork, sweetheart position facing LOD. Wait 24 counts.

## [1-6] □ Waltz basic FW & BK

1-2-3 M: LF forward, RF next to left, LF slightly behind  
1-2-3 W: RF forward, LF next to right, RF slightly behind  
4-5-6 M: RF behind, LF next to right, RF forward  
4-5-6 W: LF behind, RF next to left, LF forward

## [7-12] □ Basic FW 1/2 Turn, Basic BK

Pass right arms over woman's head, right arms in front and crossed over left arms

1-2-3 M: LF step back turning 1/2 right, RF next to left, LF slightly behind  
1-2-3 W: RF step back turning 1/2 left, LF next to right, RF slightly behind

Change hands, man's left hand takes woman's right hand

4-5-6 M: RF behind, LF next to right, RF slightly behind  
4-5-6 W: LF behind, RF next to left, LF slightly behind

## [13-18] □ M: 1/4 Turn x 2, Step FW, Step FW Together x 2

## [13-18] □ W: 1/2 Turn x 2, Step BK, Step BK Together x 2

Woman turns under man's left arm and her right arm

1-2-3 M: LF step side turning 1/4 L, RF forward turning 1/4 left, LF next to right  
1-2-3 W: RF step back turning 1/2 R, LF forward turning 1/2 R, RF next to left

Closed position

4-5-6 M: RF forward, LF next to right, RF in place  
4-5-6 W: LF forward, RF next to left, LF in place

## [19-24] □ Basic with 1/4 Turn, Basic with 1/2 Turn

Turning left shoulder to left shoulder

1-2-3 M: LF step 1/4 right, RF next to left, LF in place  
1-2-3 W: RF step 1/4 right, LF next to right, RF in place

Turning right shoulder to right shoulder

4-5-6 M: RF step turning 1/2 left, LF next to right, RF in place  
4-5-6 W: LF step turning 1/2 left, RF next to left, LF in place

## [25-30] □ 1/4 Turn x 2, Together, Basic BK

Woman turns under man's left arm and her right arm

1-2-3 M: LF step side turning 1/4 right, RF step side turning 1/4 right, LF next to right  
1-2-3 W: RF step side turning 1/4 left, LF step side turning 1/4 left, RF next to left

Resume double hand hold

4-5-6 M: RF behind, LF next to right, RF in place  
4-5-6 W: LF behind, RF next to left, LF in place

## [31-36] □ M: 1/4 Turn, Together x 2, Basic BK

## [31-36] □ W: 1/2 Turn, 1/4 Turn, Together, Basic BK

Woman turns under man's left arm and her right arm

1-2-3 M: LF step side turning 1/4 right, RF next to left, LF next to right  
1-2-3 W: RF step side turning 1/4 left, LF step side turning 1/4 left, RF next to left

Double hand hold

4-5-6 M: RF behind, LF next to right, RF forward

4-5-6 W: LF behind, RF next to left, LF forward

**[37-42] □ Basic FW, Basic BK,**

**Double hand hold, extending crossed arms**

1-2-3 M: LF forward, RF next to left, LF in place

1-2-3 W: RF forward, LF next to right, RF in place

4-5-6 M: RF behind, LF next to right, RF in place

4-5-6 W: LF behind, RF next to left, LF in place

**[43-48] □ M: 1/4 Turn x 2, Together, Walk FW x 3**

**[43-48] □ W: 1/4 Turn, 1/2 Turn, 1/4 Turn, Walk FW x 3**

**Release woman's left hand, take woman's right hand in man's right hand, woman turns under right arms**

1-2-3 M: LF step turning  $\frac{1}{4}$  left in place, RF step turning  $\frac{1}{4}$  left in place, LF forward

1-2-3 W: RF step turning  $\frac{1}{4}$  right, LF step turning  $\frac{1}{2}$  right, RF step turning  $\frac{1}{4}$  right, moving forward

**Resume Sweetheart position**

4-5-6 M: RF forward, LF forward, RF forward advancing slightly

4-5-6 W: LF forward, RF forward, LF forward advancing slightly

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