

# Shake Your South Side

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** Novice Country

**Choreographer:** Lena PETIT (FR) - February 2016

**Music:** South Side - Thomas Rhett



**Start after 16 counts**

## [1-8] TRIPLE SIDE, TOUCH, SIDE TOUCH X2, JAZZ BOX ¼ TURN

- 1&2& Step R to R side(1), step LF next to RF (&), step R to R side(2), touch LF next to RF (&)  
3&4& Step L to L side (3), touch RF next to LF (&), step R to R side (4), touch LF next to RF (&)  
5, 6, 7,8 Cross LF over RF (5), ¼ turn L step R backward (6), Step L to L side (7), touch RF next to LF (8)(9h)

## [9-16] STEP TOUCH FORWARD x2, HEEL ROCKING CHAIR, STEP ½ TURN, FULL TURN

- 1&2& Step R diagonal forward (1), touch LF next to RF (&), step L diagonal forward (2), touch RF next to LF (&)  
3&4& Heel R forward (3), recover on LF (&), step R backward (4), recover on LF (&)  
5, 6, 7,8 Step R forward (5), ½ turn L step L forward (6), ½ turn L step R next to L (7), ½ turn L step L forward (8) (3h)

**Option for 7, 8: Walk, walk**

## [17-24] PADDLE TURN SHIMMY ½ TURN, STEP SLAP x2

- 1, 2, 3,4 1/8 turn L point RF to R side x4 (9h) + shake your shoulders  
5, 6, 7,8 Step R to R side (5), slap on your leg front to back (6), step L to L side (7), slap on your leg back to front (8)

## [25-32] STEP FORWARD TOUCH, STEP BACK, HOOK COMBINATION x3, ROCK STEP, BACK STEP x2, TOUCH

- 1&2 Step R forward (1), touch LF behind RF (&), step L backward (2)  
&3&4& Heel R forward (&), hook RF (3), heel R forward (4), hook RF (&)  
5,6 Step R forward (5), recover on LF(6)  
7&8 Step R backward (7), step L backward (&), touch RF next to LF (8) (end wall 9h)

**RESTART : 6th wall -> after 16 counts Restart the dance**

**Enjoy and keep on smiling!**

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