

# Untamed

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 60

Wall: 2

Level: Phrased Intermediate

Choreographer: Magali Chabret Erhard (FR) - February 2016

Music: Untamed - Cam : (Album: CD Untamed)



#16 counts intro - Sequences : A B C - A B(1-8) - A B C D - A B - A B - A B

## PART A – 32 counts

### A[1-8] – HEEL STRUT R & L, KICK BALL SIDE TWICE, SAILOR ¼ TURN RIGHT

- 1&2& Step forward on right heel – drop right heel – step forward on left heel – drop left heel  
3&4 Kick right forward – step ball of right next to left – step left to side  
5&6 Kick right forward – step ball of right next to left – step left to side  
7&8 Cross right behind left – 1/4 turn right stepping left slightly back – step right forward (3:00)

### A[9-16] – DIAGONALLY LOCK STEPS L & R, TOUCH, BACK, TOUCH, BACK, TOUCH, COASTER STEP

- 1&2& Step left diagonally forward – lock right behind left – step left diagonally forward – scuff right heel  
3&4& Step right diagonally forward – lock left behind right – step right diagonally forward – touch left beside right  
5& Step left diagonally back – touch right in front of left  
6& Step right diagonally back – touch left in front of right  
7&8 Step back on ball of left – step right next to left – step left forward

### A[17-24] – OUT, OUT, BACK, BACK LOCK STEPS, SAILOR ¼ TURN LEFT, LONG STEP, TOGETHER

- 1&2 Step right heel diagonally right forward (out) – step left heel to side (out) – step back on right  
&3&4 Lock left over right – step right diagonally back – lock left over right – step right diagonally back  
5&6 Sweep and cross left behind right – 1/4 turn left stepping right beside left – step left forward (12:00)  
7-8 Long step right forward – step left next to right

### A[25-32] HEEL BALL CROSS, TRIPLE FULL TURN RIGHT, 2 WALKS BACK, COASTER STEP

- 1&2 Touch right heel on right diagonal – step ball of right next to left – cross left over right (1:30)  
3&4 1/4 turn right stepping right forward (4:30) – 1/4 turn right stepping left forward (7:30) – 1/4 turn right crossing right over left (10:30)  
5-6 1/8 turn right stepping left back – step right back (12:00)  
7&8 Step back on ball of left – step right next to left – step left forward

## PART B – 16 counts

### B[1-8] BALL STEPS DIAGONALLY R & L

- 1&2& Step right diagonally fwd – step ball of left behind right – step right diagonally fwd – step ball of left behind right  
3&4 Step right diagonally fwd – step ball of left behind right – step right diagonally fwd  
5&6& Step left diagonally fwd – step ball of right behind left – step left diagonally fwd – step ball of right behind left  
7&8 Step left diagonally fwd – step ball of right behind left – step left diagonally fwd

### B[9-16] JAZZ BOX ½ TURN RIGHT, R & L TRIPLE STEP FORWARD, OUT-OUT-IN-IN

- 1-2 Cross right over left – 1/4 turn right stepping back on left  
3&4 1/4 turn right stepping right forward – step left beside right – step right forward (6:00)  
5&6 Step left forward – step right beside left – step left forward  
&7&8 Step right to side (out) – step left to side (out) – bring right to center (in) – step left next to right

**PART C – 8 counts**

**C[1-8] R KICK-BALL-POINT, TOUCH, L KICK-BALL-POINT, TOUCH, R KICK-BALL-POINT, TOUCH, STEP, SLIDE**

1&2& Kick right forward – step right next to left – point left to side – touch left beside right

3&4& Kick left forward – step left next to right – point right to side – touch right beside left

5&6& Kick right forward – step right next to left – point left to side – touch left beside right

7-8 Long step left forward – slide right next to left

**PART D – 4 counts**

**D[1-4] JAZZ BOX SQUARE**

1-2-3-4 Cross right over left – step back on left – step right to side – step left forward

Original stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)

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