

# Hacker Polka From Lithuania

**COPPER** **KNOB**  
BY SHEETS

Count: 64

Wall: 2

Level: Novice Contra

Choreographer: Renata Šalaševičienė (LIT) - 2009

Music: Hakerių Polka (Su Sadūnais) - Andrius Mamontovas



Nominated as a Winner for choreography in Riga 2009 Baltic Country Western dance championship.

**NOTE: 16 counts intro, FIRS TIME start dancing from SECTION 3!!!**

**NOTE: outers contra lines every other times will dance face outside and on the SECTION 6 (5&6,7&8 counts) they do full turn right with 4 steps (R,L,R,L) claping your hands 3 times on every two steps.**

## **SECTION 1 : RIGHT CHASSE, FULL UNWIND RIGHT, LEFT CHASSE, FULL UNWIND LEFT**

1&2 Step right to right side, close left beside right, step right to right side

3 – 4 Cross left over right, unwind full turn right (weight ends on right)

5&6 Step left to left side, close right beside left, step left to left side

7 – 8 Cross right over left, unwind full turn left (weight ends on left)

## **SECTION 2 : RIGHT SHUFFLE FORWARD L,R,L STOMPS, RIGHT SHUFFLE BACK, L,R,L STOMPS**

1&2 Step forward on right, step left together, step forward on right

3&4 Left foot stomp next to right, right foot stomp next to left, left foot stomp next to right

5&6 Step back on right, step left together, step back on right

7&8 Left foot stomp next to right, right foot stomp next to left, left foot stomp next to right

## **SECTION 3 : SHUFFLE DIAGONALLY RIGHT, SHUFFLE DIAGONALY LEFT, RIGHT STEP BACK,CLAP, LEFT STEP BACK, CLAP, R,L,R STOMS**

1&2 Step right diagonally on right, step left together, step right diagonally on right

3&4 Step left diagonally on left, step right together, step left diagonally on left

**On two diagonal shuffle steps put your both hands on dancers' who are dancing on your both sides, in your row, shoulders**

5 & Step right foot back, clap hands on &

6 & Step left foot back, clap hands on &

7&8 Stomp right next to left, stomp left next to right, stomp right next to left

## **SECTION 4 : THE SAME AS SECTION 3**

## **SECTION 5 : HEEL&HEEL, STOMP, HEEL SPLITS, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD**

1&2& Place right heel in front, step right next to left, place left heel in front, step left next to right

3&4 Stomp right foot next to left, both heels out, bring both heels together

5&6 Step forward on right, step left together, step forward on right

7&8 Step forward on left, step right together, step forward on left

## **SECTION 6 : HEEL&HEEL, STOMP, HEEL SPLITS, SLAP AND TWO CLAPS**

1&2& Place right heel in front, step right next to left, place left heel in front, step left next to right

3&4 Stomp right foot next to left, both heels out, bring both heels together

5&6 Slap both hands once on your thighs, clap both hands once and clap once with dancer, standing forward in contra line

7&8 Repeat once more 5&6

## **SECTION 7 : HEEL&HEEL, STOMP. HEEL SPLITS, RIGHT SHUFFLE BACK, LEFT SHUFFLE BACK**

1&2& Place right heel in front, step right next to left, place left heel in front, step left next to right

3&4 Stomp right foot next to left, both heels out, bring both heels together

5&6 Step back on right, step left together, step back on right

7&8 Step back on left, step right together, step back on left

## **SECTION 8 : HEEL&HEEL, STOMP. HEEL SPLITS, 1/2 TURN RIGHT WITH CLAPS**

1&2& Place right heel in front, step right next to left, place left heel in front, step left next to right

3&4 Stomp right foot next to left, both heels out, bring both heels together

5-6-7-8 Turn ½ right with 4 steps right, left, right, left drawing half a round forward to another contra line, at the same time clap your hands 8 times ( 2 times on every step ).

**REPEAT. HAPPY DANCING!**

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