

# A Little Nibble

**COPPER KNOB**  
BY STEPHEN T. HARRIS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Lynn Card (USA) - February 2016

Music: La Mordidita (feat. Yotuel) - Ricky Martin



**No Tags, No Restarts**

(Good floor split with The Bite by Ria Vos)

**Intro: 16 counts from beat**

## **KICK BALL STEP, WALK, WALK, KICK BALL STEP, WALK, WALK**

1&2,3,4 Kick R forward, Replace R next to L, Step L slightly forward, Walk R forward, Walk L forward

5&6,7,8 Kick R forward, Replace R next to L, Step L slightly forward, Walk R forward, Walk L forward

## **STEP BACK WITH SHIMMY, STEP BACK WITH SHIMMY, WALK BACK R,L,R,L WITH SHIMMY**

1&2&3&4 Step R back(1) with shoulder shimmy back and forth (1&2), Step L back(3) with shoulder shimmy back and forth (&3&4)

&5&6&7&8 Step R back(5) with shoulder shimmy back and forth(&5&), Step L back(6) with shoulder shimmy back and forth(6&), Step R back(7) with shoulder shimmy back and forth(7&), Step L back(8) with shoulder shimmy (8)

(in this section your feet are stepping back on the whole counts but your shoulders are moving back and forth to the whole and & counts, you are releasing your foot on the & count to prep for the step back, you can also count this section in whole counts for beginners first and then add the &'s and shoulders, SEE VIDEO DEMO AND TEACH)□□

## **STEP, TOUCH, STEP, TOUCH, SIDE CHASSE, ROCK BACK, RECOVER**

1,2,3,4 Step R to right, Touch L next to R, Step L to left, Touch R next to L

5&6,7,8 Step R to right, Step L next to R, Step R to right, Rock L back, Recover R forward

## **STEP, TOUCH, STEP, TOUCH, SIDE CHASSE WITH ¼ TURN TO RIGHT, ROCK BACK, RECOVER**

1,2,3,4 Step L to left, Touch R next to L, Step R to right, Touch L next to R

5&6,7,8 Step L to left, Step R next to L, Step L to left turn ¼ turn to right(3:00), Rock R back, Recover L forward

Contact: [lynncard28@gmail.com](mailto:lynncard28@gmail.com), Facebook: Line Dance With Lynn