

Train To New Orleans

COPPERKNOB
BY STEPHENETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Carl Sullivan (AUS) - January 2016

Music: Train to New Orleans - Mad Manoush : (Album: Cd: Train To New Orleans)



Pattern: Each Repetition Turns ¼ Right

Intro 16 counts

- 1-2 Cross-rock R over L, Replace on L
3&4 ¼ R & Shuffle fwd R-L-R - 3:00
5-6 Step L fwd, Pivot ½ turn R onto R - 9:00
7&8 Shuffle fwd L-R-L
- 1&2 Mambo fwd R
3&4 Mambo back L
5-6 Step R fwd, Pivot ¼ turn L onto L
7-8 Step R fwd, Pivot ¼ turn L onto L - 3:00
- 1-2 Step R fwd on L diagonal, Step L beside R - 1:30
3&4 Step R fwd, Rock-step L to L side, Turn ¼ R & Replace on R (¼ Samba)
5-6 Square up to 3:00 wall & Cross-step L over R, Step R to R
7&8 Step L behind R, Step R to R, Cross-step L over R
- 1&2 Side Shuffle R-L-R to R side - □3:00
3-4 Rock-step L back behind R, Replace on R
5&6 Side Shuffle L-R-L to L side
7-8 Step R behind L, Step L to L side
- 32

TAG: 16 count Tag: At the end of Wall 4

- 1-2 Rock forward on R, Rock back on L
3&4 ½ turn R & Shuffle fwd R-L-R
5-6 Rock forward on L, Rock back on R
7&8 Step back on L, Step Right beside L, Step forward on L (Coaster Step)

[9 – 16] □ Repeat above counts [1 – 8]

There is a good Intermediate dance called “Dancing In The Rain” by Robbie McGowan Hickie. The tag in this dance is the same as the one in “Dancing in the Rain”

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