

# No Me Mires Mas

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Sandrine POY - February 2016

Music: No me mirès màs (feat. Soprano) - Kendji Girac



## **SYNCOPATED ROCKING CHAIR X 2 / WALK R / WALK L / ROCK FORWARD R**

1&2& Rock RF forward – recover on LF – rock RF behind – recover on LF  
3&4 Rock RF forward – recover on LF – rock RF behind – recover on LF  
5-6 Walk forward RF – Walk forward LF  
7-8 Rock RF forward – recover on LF

## **R BACK LOCK STEP/ L BACK LOCK STEP/ ROCK BACK / R STEP ¼ TURN LEFT**

1&2 Step back on RF – Lock LF over RF - Step back on RF  
3&4 Step back on LF – Lock RF over LF – Step back on LF  
5-6 Rock RF behind – recover on LF  
7-8 Step RF forward - pivot 1/4turn on left and recover on LF

**Easy option : CHASSE BACK instead of BACK LOCK STEP**

## **CROSS ROCK D / CHASSE RIGHT / CROSS ROCK BACK L / CHASSE LEFT**

1-2 Cross Rock RF over LF – recover on LF  
3&4 Step RF to R side – step LF next to RF - Step RF to R side  
5-6 Cross Rock LF behind RF – recover on RF  
7&8 Step LF to L side – step RF next to LF - Step LF to L side

## **JAZZ BOX / R STEP - PIVOT ½ TURN LEFT X 2**

1-2 PD Cross RF over LF – step LF behind RFstep left foot over right. Step back on  
3-4 Step RF on R side – Step LF forward  
5-6 Step RF forward – Pivot ½ turn on left  
7-8 Step RF forward – Pivot ½ turn on left

**And Restart the dance with SMILE**

Written by Sandrine POY – february 2016 / Louisiana Dance- FRANCE - [www.louisiana-dance.fr](http://www.louisiana-dance.fr)

Contact : [sandrinepoy@live.fr](mailto:sandrinepoy@live.fr)