

# Suena A Country

Count: 32

Wall: 4

Level: Beginner

Choreographer: Ángeles Mateu Simón (ES) - February 2016

Music: Suena a Country - Paula Rojo



Start with the letter of the song.

## CHASSE RIGHT, ROCK STEP, CHASSE LEFT, ROCK STEP

- 1 - step right to right side .
- & - Together left foot next to right .
- 2 - step right to right side .
- 3 - rock behind left foot.
- 4 - recover weight on right foot.
- 5 - step left to left side .
- & - Together with right foot next to left .
- 6 - step left to left side .
- 7 - rock behind right foot .
- 8 - recover weight on left foot.

## KICK BALL CHANGE x2, TOUCH HEEL RIGHT FORWARD, TOUCH HEEL LEFT FORWARD

- 9 - Kick forward with the right foot.
- & - Step with the right foot next to left .
- 10 - changing the weight on the left foot .
- 11 - Kick forward with the right foot.
- & - Step with the right foot next to left .
- 12 - changing the weight on the left foot .
- 13 - right heel forward .
- 14 - right beside left foot heel .
- 15 - left heel forward .
- 16 - left beside right foot heel

## STOMP, STOMP, HEEL, TOE, FLICK & SLAP, SIDE, BEHIND, SIDE

- 17 - stomp right foot to the right.
- 18 - stomp right foot to the right.
- 19 - right heel forward .
- 20 - right toe to right side .
- 21 - left hand rub right heel making a flick right foot crossed behind left foot .
- 22 - step right to right side .
- 23 - cross left foot behind right foot.
- 24 - step right to right .

## STOMP, STOMP, HEEL, TOE, FLICK, SIDE, BEHIND, SIDE ¼

- 25 - stomp with left foot to the left side .
- 26 - stomp with left foot to the left side .
- 27 - left heel forward .
- 28 - left toe to left side .
- 29 - right hand rub the left heel making a flick left foot crossed behind left wing.
- 30 - step left to left side .
- 31 - cross right foot behind left foot.
- 32 - step ahead With left foot turning ¼ turn left .

**RESTARTS:** On the walls 4 (3:00) , 9 (3:00) and 11 ( 12:00) to the first 8 counts and restart the dance

**FINAL: On the wall No 15 , 24 counts will dance when the music is over, there is a small electric guitar solo that dispels the music , we will:**

- 25 - mark left toe to left side.
- 26 - Step forward with left foot turning  $\frac{1}{4}$  turn left .
- 27 - on the left foot pivot  $\frac{1}{2}$  turn left leaving the right back .
- 28 - on right pivot  $\frac{1}{2}$  turn left leaving the left foot forward .

**Contact: [angelesmaragall@gmail.com](mailto:angelesmaragall@gmail.com)**

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