

Witness

COPPER **KNOB**
BY STEPHEN B. B. B.

Count: 32

Wall: 4

Level: Upper Beginner

Choreographer: Vickie Schermbeck Normile (USA) - January 2016

Music: Some Kind of Wonderful - Grand Funk Railroad



[1 – 8] □ Lock Step fwd, triple fwd, lock step fwd, triple fwd □

1,2, 3&4 Step R fwd, lock left behind, triple fwd r, l, r
5,6, 7&8 Step L fwd, lock right behind, triple fwd l, r, l

[9 – 16] □ 1/4 Left, crossing shuffle, sway L,r,l,r □

1,2 Touch r fwd, turn 1/4 left, transfer weight to l
3&4 Cross r over l, step l, cross r over l
5,6,7,8 Sway L, R, L, R ending with weight on R (facing 9:00)

[17 – 24] □ Cross Rock, chasse left, weave left □

1,2 Rock L in front of R, recover R
3&4 Side shuffle to left, L,R,L
5,6,7,8 Cross R over L, step L, step R behind L, step L

Optional syncopation: 5&6&7&8& : R over, L, step L, R behind L, step L (repeat)

[25 – 32] □ Rocking Chair, 1/2 pivot, full spin (or walk fwd) □

1,2,3,4 Rock fwd on R, recover L, rock back on R, recover L
5,6 Step fwd on R, pivot 1/2 transferring weight to L
7,8 Walk fwd on R, walk fwd on L (facing 3:00)

Optional full turn: 7,8: step fwd on R, spin full 360 turn on R, stepping on L

#16 COUNT TAG AFTER WALL 2 (FACING 6:00) AND WALL 5 (FACING 3:00)

Lyrics will be "My baby she's alright, my baby's clean outta sight"

TAG: □ K-STEP; WALK & PIVOT, WALK & PIVOT □

1-8 K-step (step fwd on R, touch L next to R, step back on L, touch R next to L, step back on R, touch L next to R, step fwd on L, touch R next to left)

9-16 Walk fwd R, L; touch R fwd, pivot 1/2 left; Walk fwd R, L; touch R fwd, pivot 1/2 left;

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