

# Witness

**COPPER** **KNOB**  
BYEFOOTPRINTS

**Count:** 32

**Wall:** 4

**Level:** Upper Beginner

**Choreographer:** Vickie Schermbeck Normile (USA) - January 2016

**Music:** Some Kind of Wonderful - Grand Funk Railroad



**[1 – 8] □ Lock Step fwd, triple fwd, lock step fwd, triple fwd □**

1,2, 3&4      Step R fwd, lock left behind, triple fwd r, l, r  
5,6, 7&8      Step L fwd, lock right behind, triple fwd l, r, l

**[9 – 16] □ 1/4 Left, crossing shuffle, sway L,r,l,r □**

1,2            Touch r fwd, turn 1/4 left, transfer weight to l  
3&4            Cross r over l, step l, cross r over l  
5,6,7,8        Sway L, R, L, R ending with weight on R (facing 9:00)

**[17 – 24] □ Cross Rock, chasse left, weave left □**

1,2            Rock L in front of R, recover R  
3&4            Side shuffle to left, L,R,L  
5,6,7,8        Cross R over L, step L, step R behind L, step L

**Optional syncopation: 5&6&7&8& : R over, L, step L, R behind L, step L (repeat)**

**[25 – 32] □ Rocking Chair, 1/2 pivot, full spin (or walk fwd) □**

1,2,3,4        Rock fwd on R, recover L, rock back on R, recover L  
5,6            Step fwd on R, pivot 1/2 transferring weight to L  
7,8            Walk fwd on R, walk fwd on L (facing 3:00)

**Optional full turn: 7,8: step fwd on R, spin full 360 turn on R, stepping on L**

**#16 COUNT TAG AFTER WALL 2 (FACING 6:00) AND WALL 5 (FACING 3:00)**

**Lyrics will be "My baby she's alright, my baby's clean outta sight"**

**TAG: □ K-STEP; WALK & PIVOT, WALK & PIVOT □**

1-8            K-step (step fwd on R, touch L next to R, step back on L, touch R next to L, step back on R, touch L next to R, step fwd on L, touch R next to left)

9-16          Walk fwd R, L; touch R fwd, pivot 1/2 left; Walk fwd R, L; touch R fwd, pivot 1/2 left;

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