

Flaming Fire

COPPER KNOB
BY STEPHENETS

Count: 72

Wall: 2

Level: High Intermediate

Choreographer: Junior Willis (USA) & Scott Schrank (USA) - January 2016

Music: Playing with Fire (feat. Jordin Sparks) - Thomas Rhett



Phrasing: 72 count waltz with one 12 count Tag at the end of wall 2

Intro: 24 Counts (9 Seconds In) □□

[1-12] □ STEP, POINT, HOLD, BACK, POINT, HOLD, SAILOR STEP, CROSS, ROCK, RECOVER

- 1-3 Facing 10:30, step R foot forward (1), Point L toes left (2), Hold (3) [10:30]
4-6 Step L foot back on diagonal (4), Point R toes right (5), Hold (6) [10:30]
1-3 Step R foot behind L foot (1), Step L foot slightly left and straightening to 12:00, (2), Step R foot diagonally right (3) [12:00]
4-6 Cross L foot over R foot (4), Rock R foot forward (5), Recover weight to L foot (6)

[13-24] □ BEHIND, TURN STEP, SWEEP, CROSS, TURN, TURN, SWEEP

- 1-3 Step R foot behind L foot (1), Make a 3/8 turn stepping L foot forward (2), Step R foot forward (3) [9:00]
4-6 Step L foot forward while sweeping R foot around L foot making 1/4 turn left (4,5,6) [6:00]
1-3 Step R foot over L foot (1), Make 1/4 turn right stepping L foot back (2), Make 1/4 turn right stepping R foot right (3) [12:00]
4-6 Step L foot left while sweeping R foot right making 1/2 turn right (4-6) [6:00]

[25-36] □ BEHIND, SIDE, CROSS, STEP, HITCH HOLD, BACK, BACK TOGETHER, STEP, POINT, HOLD

- 1-3 Step R foot behind L foot (1), Step L foot left (2), Cross R foot over L foot (3)
4-6 Step L foot into left diagonal (4), Slowly hitch R foot for two counts (5,6)
1-3 Step R foot back (1), Step L foot back (2), Step R foot next to L foot and straighten to 6:00 (3)
4-6 Step L foot slightly forward (4), Make 1/4 turn left pointing R toes right (5), Hold (6) [3:00]

[37-48] □ SAILOR 1/2 TURN, CROSS, POINT HOLD, SAILOR 1/2 TURN, STEP SWEEP

- 1-3 Make 1/2 turn right on ball of L foot stepping R foot behind L foot (1), Finish turn stepping L foot next to R foot (2), Step R foot diagonally right (3)
4-6 Cross step L foot over R foot (4), Point R toes right (5), Hold (6)
1-3 Make 1/2 turn right on ball of L foot stepping R foot behind L foot (1), Finish turn stepping L foot next to R foot (2), Step R foot diagonally right (3) [3:00]
4-6 Step L foot forward while sweeping R foot around L foot (4,5,6)

[49-60] □ CROSS, RECOVER, SIDE, CROSS, RECOVER SIDE, CROSS, TURN, TURN, ROCK, RECOVER, CLOSE

- 1-3 Cross rock R foot over L foot (1), Recover weight back to L foot (2), Step R foot next to L foot (3)
4-6 Cross rock L foot over R foot (4), Recover weight back to R foot (5), Step L foot next to R foot (6)
1-3 Cross step R foot over L foot (1), Make 1/4 turn right stepping L foot back (2), Make 1/2 turn right stepping R foot forward (3)
4-6 Rock L foot forward (4), Recover weight to R foot (5), Close L foot next to R foot (6) [12:00]

[61-72] □ BASIC LEFT, BASIC RIGHT, CROSS, TURN, TURN, ROCK RECOVER, TURN

- 1-3 Cross step R foot over L foot (1), Step down on ball of L foot turning body to right diagonal (2), Step R foot into diagonal (3)
4-6 Cross step L foot over R foot (4), Step down on ball of R foot turning body to left diagonal (5), Step L foot into diagonal (6)
1-3 Cross step R foot over L foot (1), Make 1/4 turn right stepping L foot back (2), make 1/4 turn right stepping R foot right (3) [6:00]

4-6 Rock L foot over R foot (4), Recover weight back to R foot (5), Make 1/8 turn stepping L foot into diagonal (6) [4:30]

Start the dance again!

Tag: The Tag happens after the second rotation. You will be facing 10:30.

1-3 Step R foot diagonally forward while slowly dragging L foot around R foot (1,2,3)

4-6 Step L foot diagonally forward while slowly dragging R foot around L foot (4,5,6)

1-3 Rock R foot forward (1), Recover weight to L foot (2), Make 1/2 turn right on ball of L foot stepping R foot forward (3)

4-6 Step L foot forward (4), Pivot 1/2 turn right on balls of feet (5), Step L foot forward (6)

Contacts: Junior Willis - Indncer@aol.com - Scott Schrank - WWW.ScottSchrank.com - sschrank@bellsouth.net
