

The Taste of Popcorn

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Improver

Choreographer: Sally Hung (TW) - January 2016

Music: Bao Mi Hua De Wei Dao (爆米花的味道) - Jolin Tsai (蔡依林)



Sequence of dance:

After finishing S6 of wall 1, Restart facing 12:00

After finishing S2 of wall 8, Restart facing 6:00

Intro: 16 counts

S1. WALK R-L, FWD SHUFFLE, FWD ROCK RECOVER, COASTER STEP

1,2,3&4 Walk fwd on R-L, step fwd on R, step-close L to R, step fwd on R

5,6,7&8 Rock fwd on L, recover onto R, step back on L, step R next to L, step fwd on L

S2. SIDE TOGETHER, SIDE CHASSE, CROSS ROCK RECOVER, SIDE CHASSE

1,2,3&4 Step R to R side, close L beside R, step R to R side, close L beside R, step R to R side

5,6,7&8 Cross rock L over R, recover on R, step L to L side, close R beside L, step L to L side

S3. CROSS, SIDE, SYNCOPATED WEAVE, ¼ TURN R, FWD SHUFFLE

1,2,3&4 Cross R over L, step L to L side, cross R behind L, step L to L side, cross R over L

5,6,7&8 Step L to L, ¼ turn R stepping fwd on R, step-close L to R, step fwd on R

S4. ROCKING CHAIR, PADDLE ¼ TURN L X3, TOUCH

1,2,3,4 Rock fwd on R, recover onto L, rock back on R, recover onto L

5&6&7&8 Make ¼ turn L pointing R to R side, recover onto L, make ¼ turn L pointing R to R side, recover onto L, make ¼ turn L pointing R to R side, recover onto L, touch R to R side

S5. CROSS SAMBA R, CROSS SAMBA L, CROSS SAMBA R WITH ¼ TURN R, CROSS SAMBA L

1&2,3&4 R cross in front of L, L rock to L, recover onto R, L cross in front of R, R rock to R, recover onto L

5&6,7&8 Make a ¼ turn R stepping cross R in front of L, L rock to L, recover onto R, L cross in front of R, R rock to R, recover onto L

S6. CROSS SIDE, TRAVELLING VOLTAS TO L, CROSS, ¼ TURN R FWD SHUFFLE

1,2,3&4 Cross R over L, step L to the L, cross R over L, slightly step L ball to L side, cross R over L

5,6,7&8 Step L to the L, make a ¼ turn R stepping fwd on R, step-close L to R, step fwd on R

S7. (KICK BALL CHANGE WITH ⅛ TURN R)X2, JAZZ BOX

1&2,3&4 Make a ⅛ turn R kicking R fwd, step slightly back on ball of R, step L in place, make a ⅛ turn R kicking R fwd, step slightly back on ball of R, step L in place

5,6,7,8 Cross step R over L, step back on L, step R to the R, step fwd on L

S8. KICK BALL POINT X2, BUMP R X2, BUMP L X2

1&2,3&4 Kick R forward, close R beside L, point L to L, kick L fwd, close L beside R, point R to R

5,6,7,8 Bump R to R twice, bump L to L twice

Happy Dancing!

Contact Sally Hung: hung1125@gmail.com