

# Me Against The Music

Count: 64

Wall: 2

Level: Beginner - Bollywood

Choreographer: Anthony Kusanagi (INA) - January 2016

Music: Me Against the Music (Rishi Rich's Desi Kulcha Remix) (feat. Madonna) - Britney Spears



**Intro: start dancing after 72 counts since the music has begun.**

## I. OUT-IN STEP - MODIFIED OUT-IN STEP

- 1-2 R step forward diagonally to right, L step forward diagonally to left
- 3-4 R step backward diagonally inward, L step next to R
- 5-6 R step forward diagonally to right, L step forward diagonally to left
- 7-8 Turn 1/4 to left and R step backward (09.00), L step next to R

## II. HIP UP AND DOWN

- &1 R touch slightly to side on ball and R hip up, R hip down
- &2 R hip up, R hip down
- &3 R hip up, R hip down
- &4 R hip up, R hip down
- &5 R hip up, R hip down
- &6 R hip up, R hip down
- &7 R hip up, R hip down
- &8 R hip up, R hip down

## III. PADDLE

- 1-2 R step to side, recover to L
- 3-4 Turn 1/4 to left and R step to side (06.00), recover to L
- 5-6 Turn 1/4 to left and R step to side (03.00), recover to L
- 7-8 Turn 1/4 to left and R step to side (12.00), recover to L

## IV. OUT-OUT STEP - DOUBLE OUT STEP TO RIGHT - OUT-OUT STEP - DOUBLE OUT STEP TO LEFT

- 1-2 R step slightly forward diagonally to right, L step forward diagonally to left
- 3&4 R step outward, recover to L, R step outward
- 5-6 L step slightly forward diagonally to left, R step slightly forward diagonally to right
- 7&8 L step outward, recover to T, L step outward

## V. HEEL - TOUCH - HEEL - CROSS - HEEL - TOUCH - HEEL - CROSS

- 1-2 R touch to side on heel, R touch next to L
- 3-4 R touch to side on heel, R cross slightly in front of L with a little jump
- 5-6 L touch to side on heel, L touch next to R
- 7-8 L touch to side on heel, L cross slightly in front of R with a little jump

## VI. FORWARD MAMBO - INPLACE STEP - MODIFIED FORWARD MAMBO - INPLACE STEP

- 1-2 R step forward, recover to L
- 3-4 R step next to L, L step next to R
- 5-6 R step forward, recover to L
- 7-8 Turn 1/4 to right and R step to side (03.00), L step next to R

## VII. HEEL - TOUCH - HEEL - CROSS - HEEL - TOUCH - HEEL - CROSS

- 1-2 R touch to side on heel, R touch next to L
- 3-4 R touch to side on heel, R cross slightly in front of L with a little jump
- 5-6 L touch to side on heel, L touch next to R

7-8 L touch to side on heel, L cross slightly in front of R with a little jump

**VIII. FORWARD MAMBO - INPLACE STEP - MODIFIED FORWARD MAMBO - INPLACE STEP**

1-2 R step forward, recover to L

3-4 R step next to L, L step next to R

5-6 R step forward, recover to L

7-8 Turn 1/4 to right and R step to side (06.00), L step next to R

**TAG/RESTART: There is a Restart on wall 5th. Dance normally until count 46 (sec: 6, count:6) then do the change below for the Restart:**

**SECTION VI:**

7-8 R step next to L, L step next to R (12.00)

**Contact: [anthonymld.ina@gmail.com](mailto:anthonymld.ina@gmail.com)**

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