

# Fuego Y Pasion

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 96

Wall: 2

Level: Phrased Improver

Choreographer: Sally Hung (TW) - January 2016

Music: Boom Boom - Chayanne



Sequence Of Dance: A(1-4)B/AB/A(1-2)ABB/AA(1-4) Tag/A(1-7)B

Intro: 24 Counts

**Tag: (4 counts): Rocking Chair**

1,2,3,4 Rock fwd on R, recover onto L, rock back on R, recover onto L

## SECTION A (64 COUNTS)

**A1. WALK R-L, FWD SHUFFLE, STEP PIVOT ½ TURN R, FWD SHUFFLE**

1,2,3&4 Walk fwd on R-L, step fwd on R, step-close L to R, step fwd on R

5,6,7&8 Step fwd on L, pivot ½ turn R, step fwd on L, step-close R to L, step fwd on L

**A2. REPEAT A1**

**A3. SYNCOPATED WEAVE, SIDE MAMBO STEPS L&R**

1,2,3&4 Cross R over L, step L to L side, cross R behind L, step L to L side, cross R over L

5&6,7&8 Step L to L, recover R to R, step-close L to R, step R to R, recover L to L, step-close R to L

**A4. SYNCOPATED WEAVE, SIDE MAMBO STEPS R&L**

1,2,3&4 Cross L over R, step R to R side, cross L behind R, step R to R side, cross L over R

5&6,7&8 Step R to R, recover L to L, step-close R to L, step L to L, recover R to R, step-close L to R

**A5. (KICK KICK COASTER STEP)X2**

1,2,3&4 Kick R over L, kick R to R, step back on R, step L next to R, step fwd on R

5,6,7&8 Kick L over R, kick L to L, step back on L, step R next to L, step fwd on L

**A6. CROSS MAMBO, (STEP PIVOT ¼ TURN L)X2**

1&2,3&4 Cross mambo on RLR, LRL

5,6,7,8 Step fwd on R, pivot ¼ turn L, step fwd on R, pivot ¼ turn L

**A7. REPEAT A5**

**A8. REPEAT A6**

## SECTION B (32 COUNTS)

**B1. OUT, OUT, BACK, CLOSE, TRIPLE ¼ TURN R, TRIPLE ¼ TURN R**

1,2,3,4 Step R slightly fwd out, step L to L side out (shoulder width), step R back in, step L together

5&6,7&8 Triple step ¼ turn R stepping RLR, triple step ¼ turn R stepping LRL

**B2. REPEAT B1**

**B3. ROCKING CHAIR, ¼ TURN R FWD SHUFFLE, ½ TURN L FWD SHUFFLE**

1,2,3,4 Rock fwd on R, recover onto L, rock back on R, recover onto L

5&6,7&8 Make a ¼ turn R stepping fwd on R, step-close L to R, step fwd on R, make a ½ turn L stepping fwd on L, step-close R to L, step fwd on L

**B4. REPEAT B3**

**HAPPY DANCING!**

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