

# Good To Be Alive

**COPPER** **KNOB**  
BY STEPSHEETS

**Count:** 32

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** Adrian Lefebour (AUS) & Jessica Lamb (AUS) - January 2016

**Music:** Good To Be Alive (Hallelujah) - Andy Grammer : (Album: Magazines or Novels)



**Notes:** 16 count intro from the start of the song.

## [1-8] □ Side, Behind, Side, Across, Touch, Step, Replace, 1/2 Shuffle Step

1,2 Step R to R side, Step L behind R  
&3,4 Step R to R side, Step L across R, Touch R toe to R side  
5,6 Step R fwd, Replace weight back on L  
7&8 1/2 Shuffle over R stepping R L R (6.00)

## [9-16] □ 1/4 Turn Hip, Heel, Kick Ball Cross, Touch Side, Hold, Together, Touch Side, Hold

1,2 1/4 Turn R step L to L side pushing L hip to side, Place R heel to R 45 (9.00)  
3&4 Kick R fwd on R diagonal, Step R slightly to R, Cross step L over R  
5,6 Touch R toe to R side, Hold  
&7,8 Step R next to L, Touch L toe to L side, Hold

## [17-24] □ Together, Step, Drag Heel, Coaster Step, Shuffle Fwd, 1/2 Pivot Turn

&1,2 Step L next to R, Step R back, Drag L heel towards R  
3&4 L Coaster Step – Step L back, Step R next to L, Step L fwd  
5&6 Shuffle fwd on R stepping R L R  
7,8 Step L fwd, 1/2 Pivot Turn R (3.00)

## [25-32] □ Shuffle Fwd, Full Turn, Step Across, Side, Step, Step Across

1&2 Shuffle fwd on L stepping L R L  
3,4 1/2 Turn L step R back, 1/2 Turn L step L fwd (3.00)  
5,6 Step R across L, Step L to L side,  
7,8 Step R in place, Step L across R

## START AGAIN

### TAGs:-

**End of Wall 2, 5 & 8 – do counts 1 to 8.**

**End of Wall 4 – do all 16 counts**

1,2 Kick R fwd, Kick R to R side  
3&4 Step R behind L, Step L to L side, Step R across L  
5,6 Kick L fwd, Kick L to L side  
7&8 Step L behind R, Step R to R side, Step L across L

9,10 Step R fwd, Replace weight back on L  
11,12 1/2 Shuffle over R stepping R L R  
13,14 Step L fwd, 1/2 Pivot Turn R  
15,16 Shuffle fwd on L stepping L R L

**FINISH:** Wall 10 – Dance to count 28, then do a 1/2 Pivot Turn L, Shuffle fwd on R, Step L to L to finish at the front.

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