

# As Long As U Love Me

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate Slow Cha Cha

Choreographer: Ira Weisburd (USA) - January 2016

Music: As Long as You Love Me - Backstreet Boys



**Introduction: 16 count instrumental. Start on the vocal 14 seconds into the song (on the word "loneliness")  
Begin With Right Foot. - No Tags !! No Restarts !!**

## **PART I. (SIDE ROCK, RECOVER, CROSS SHUFFLE; SIDE ROCK, RECOVER, CROSS SHUFFLE)**

1-2 Step R to R, Step L to L  
3&4 Step R across L, Step L to L, Step R across L  
5-6 Step L to L, Step R to R  
7&8 Step L across R, Step R to R, Step L across R

## **PART II. (MAMBO CROSS, MAMBO CROSS; ROCKING CHAIR)**

1&2 Step R to R, Step L to L, Step R across L  
3&4 Step L to L, Step R to R, Step L across R  
5-6 Step R forward, Recover back onto L  
7-8 Step R back, Recover forward onto L

## **PART III. (R LINDY, L LINDY WITH 1/8 TURN R)**

1&2 Step R to R, Step-close L beside R, Step R to R  
3-4 Step L back, Recover forward onto R  
5&6 Step L to L, Step-close R beside L, Step L to L  
7-8 Step R back (making 1/8 Turn R), Recover forward onto L (1:30)

## **PART IV. (FORWARD, RECOVER, SHUFFLE 1/4 TURN R; FORWARD, RECOVER, SHUFFLE 1/2 TURN L)**

1-2 Step R forward, Recover back onto L  
3&4 Step R to R (making 1/8 Turn R to face 3:00), Step-close L beside R, Step R to R (making 1/8 Turn R) (4:30)  
5-6 Step L forward, Recover back onto R, squaring up at (3:00)  
7&8 Step L to L making 1/4 Turn L (12:00), Step R forward making 1/4 Turn L (9:00), Step L to L

## **PART V. (SYNCOPATED WEAVE TO L; BACK, 1/4 TURN R, TRIPLE 1/4 TURN R)**

1-2 Step R across L, Step L to L  
3&4 Step R behind L, Step L to L, Step R across L  
5-6 Step L back, Step R to R making 1/4 R Turn (12:00)  
7&8 Step L forward making 1/4 Turn R (3:00), Step-close R beside L, Step L to L

## **PART VI. (BACK, RECOVER, KICK-BALL CROSS; JAZZ BOX WITH R)**

1-2 Step R back, Recover forward onto L  
3&4 Kick R, Step R to R, Step L across R  
5-6 Step R across L, Step L back  
7-8 Step R to R, Step L across R

## **PART VII. (SIDE ROCK, RECOVER, CLOSE; SIDE ROCK, RECOVER, CLOSE; FORWARD, RECOVER, COASTER STEP)**

1,2& Step R to R, Step L to L, Step-close R beside L  
3,4& Step L to L, Step R to R, Step-close L beside R  
5-6 Step R forward, Recover back onto L  
7&8 Step R back, Step L beside R, Step R forward

## **PART VIII. (PIVOT HALF TURN R, SHUFFLE HALF TURN R; R SAILOR, WEAVE BEHIND 3 STEPS)**

- 1-2 Step L forward, Pivot 1/2 Turn R (9:00)  
3&4 Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making 1/4 Turn R (3:00)  
5&6 Step R behind L, Step L to L, Step R to R  
7&8 Step L behind R, Step R to R, Step L across R

**BEGIN DANCE.**

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