

Boys & Girls (P)

COPPER KNOB
BY STEPHEN HARRIS

Count: 64

Wall: 0

Level: Partner

Choreographer: Mick Harris (UK) - January 2016

Music: Boy & a Girl Thing - Mo Pitney



Start facing L.O.D. with hands held at shoulder height with man behind lady and standing slightly to the left. Same footwork on Sections 5 – 8.

Begin: 16 beats in from steady beat (on vocal).

S1: Walk fwd. x 4, ¼ turn left x 2, walk back x 2 .

- 1-2 walk fwd. L,R.
- 3-4 walk fwd. L,R.
- 5-6 turn ¼ L stepping fwd. on L, turn ¼ L stepping back on R.
- 7-8 walk back L,R.

lady. Section 1.

½ turn R, step back, ¼ turn R x 2, walk fwd x 4.

- 1-2 turn ½ R stepping fwd on L, step back on R.
- 3-4 turn ¼ R stepping back on L, turn ¼ R stepping fwd on R.
- 5-8 walk fwd. L,R,L,R. (L.O.D.)

S2: rock back, recover, shuffle fwd, rock fwd recover, ¼ turn shuffle R.(R.L.R.)

- 1-2 step back rocking onto L, recover on R.
- 3&4 step fwd on L, step R next to L, step fwd on L.
- 5-6 step fwd rocking onto R, recover on L.
- 7&8 turn ¼ R stepping back on R, step L next to R, step R in place. (drop R hands)

lady. Section 2.

step pivot ½, shuffle ½ turn R, rock back, recover, ¾ shuffle turn L.

- 1-2 step fwd. on L, pivot turn ½ R.
- 3&4 shuffle ½ turn R. (L.R.L.)
- 5-6 step back rocking on to R, recover on L.
- 7&8 ¾ shuffle turn L (R.L.R.) (O.L.O.D.) (drop R hands.)

S3: rock, recover, step fwd ¼ R , step, cross point x 2.□

- 1-2 stepping back rock onto L, recover on R.
- 3-4 long step fwd on L turning ¼ R (passing behind lady), step R next to L.
- 5-6 step L across R, point R out to R side.
- 7-8 step R across L, point L out to L side. (L.O.D.)

lady. Section 3.

rock, recover, step fwd turning ¼ R, step, cross point x 2.

- 1-2 step back rocking onto L, recover on R.
- 3-4 step fwd. on L turning ¼ L, step R next to L. (passing in front of man).
- 5-6 step L across R, point R out to R side.
- 7-8 step R across L, point L out to L side.

S4: sweep turn ¼ R, step, sway L & R, step ¼ L, walk fwd R, walk fwd L,R.

- 1-2 sweep L fwd and around R turning ¼ R, step R next to L. (into Indian position)
- 3-4 sway L, sway R.
- 5-6 step L to L side turning ¼ L, step fwd on R. (L.O.D.)
- 7-8 walk fwd L,R.

lady. Section 4.

Sweep turn ¼ R, step ,sway L & R, step ¼ L, turn ½ L, turn 1/2 L, step fwd.

- 1-2 sweep L fwd and around R turning ¼ R, step R next to L.

- 3-4 sway L, sway R.
5-6 turn $\frac{1}{4}$ L stepping L to L side, turn $\frac{1}{2}$ L stepping fwd on R. (drop L hands)
7-8 turn $\frac{1}{2}$ L stepping back on L, step fwd on R. (pick up L hands into Indian position)

S5: rocking chair, step $\frac{1}{4}$ R, behind, side, touch.

- 1-4 step fwd rocking on to L, recover on R, step back rocking onto L, recover on R.
5-6 step fwd on L turning $\frac{1}{4}$ R, step R behind L.
7-8 step L to L side, touch R beside L. (O.L.O.D.)

S6: rocking chair, side , behind, side, touch.

- 1-4 step fwd rocking onto R, recover on L, step back rocking onto R, recover on L.
5-6 step R to R side, step L behind R.
7-8 step R to R side, touch L beside R.

S7: rock , recover, shuffle $\frac{1}{2}$ turn, rock , recover, shuffle $\frac{1}{2}$ turn.

- 1-2 step fwd rocking on to L, recover on R. (drop L hands)
3&4 turn $\frac{1}{4}$ L stepping back on L, step R next to L, turn $\frac{1}{4}$ L stepping fwd on L (pick up L hands)
5-6 step fwd rocking onto R, recover on L. (drop L hands)
7&8 turn $\frac{1}{4}$ R stepping back on R, step L next to R , turn $\frac{1}{4}$ R stepping fwd on R.(pick up L hands)

S8: cross rock, recover, step $\frac{1}{4}$ L walk fwd R, sway, sway, sway, sway.

- 1-2 cross rock L over R, recover on R.
3-4 step L to L side turning $\frac{1}{4}$ L, walk fwd on R. (L.O.D.)
5-6 sway L, sway R.
7-8 sway left while stepping slightly back, sway R.

Start again.

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