

Can't Go Back To Austin

Count: 64

Wall: 4

Level: Novice

Choreographer: Tjwan Oei (NL) & Marja Urgert (NL) - January 2016

Music: I Can't Go Back To Austin "By" Crystal Clear



Intro: 16 Counts

S1: Right Chasse, Back Rock, Recover, Left Chasse, Back Rock, Recover

1&2-3-4 RF. step to the right side – LF. step together – RF. step to right side – LF. rock back – Recover weight onto RF.

5&6-7-8 LF. step to the left side – RF. step together – LF. step to left side – RF. rock back – Recover weight onto LF.

S2: Step Fwd, Touch, Kick-Ball-Step, Step Fwd, Touch, Kick-Ball-Cross

1-2-3&4 RF. step forward – LF. touch beside RF. – LF.. kick forward – LF. step on the ball beside RF. – RF. step forward

5-6-7&8 LF. step forward – RF. touch beside LF. – RF. kick forward – RF. step on the ball beside LF. – LF. cross over RF.

S3: Vine To Right Side, Side Rock, Recover With 1/4 Turn Left, Walk 2 x (R – L)

1-2-3-4 RF. step to the right side – LF. cross behind RF. – RF. step to right side – LF. cross over RF.

5-6-7-8 RF. rock to right side – Recover weight onto LF. and turn to left forward – RF. step forward – LF. step forward [9]

S4: Rock Fwd, Recover, Triple 1/2 Turn Right, Rock Fwd, Recover, Triple 1/2 Turn Left

1-2-3&4 RF. rock forward – Recover weight onto LF. – Triple ½ turn right R – L – R [3]

5-6-7&8 LF. rock forward – Recover weight onto RF. – Triple ½ turn left L – R – L [9]

**** BRIDGE 1 : on (06.00) and (03.00) ****

S5: Veaux De Ville 2 x

1-2-3-4 RF. step to the right side – LF. cross over RF. – RF. step to right side – LF. touch heel diagonally to left forward

5-6-7-8 LF. step to the left side – RF. cross over LF. – LF. step to left side – RF. touch heel diagonally to right forward

S6: Step Fwd, Heel Grind, Step Side (R – L) 2 x

1-2-3-4 RF. touch heel forward – RF. turn toes from left to right – LF. step back – RF. step to right side

5-6-7-8 LF. touch heel forward – LF. turn toes from right to left – RF. step back – LF. step to left side

S7: Step Diag Right Fwd, Lock, Step Fwd, Scuff, Step Diag Left Fwd, Lock, Step Fwd, Scuff

1-2-3-4 RF. step diag. right forward – LF. lock behind RF. – RF. step diag. forward – LF. scuff forward

5-6-7-8 LF. step diag. left forward – RF. lock behind LF. – LF. step diag. forward – RF. scuff forward

S8: Jazz Box, Side Step, Together, Kick-Ball-Cross

1-2-3-4 RF. cross over LF. – LF. step back – RF. step to right side – LF. step together beside RF.

5-6-7&8 RF. step to right side – LF. step together – RF. kick forward – RF. step on the ball beside LF. – LF. cross over RF.

BRIDGE 1 : On wall three (06.00) and on wall six (03.00) after section four count eight

Pivot 1/2 Turn Left 2x

1-2-3-4 RF. step forward – RF./LF. turn ½ to left – RF. step forward – RF./LF. turn ½ to left

continue with the dance (Block 5)

TAG 1 : After wall three (06.00)

Vine To Right, Scuff, Vine To Left, Scuff

1-2-3-4 RF. step to right side – LF. cross behind RF. – RF. step to right – LF. scuff forward

5-6-7-8 LF. step to left side – RF. cross behind LF. – LF. step to left – RF. scuff forward

Rocking Chair, Pivot 1/2 Turn Left 2 x

1-2-3-4 RF. rock forward – Recover weight onto LF. – RF. rock back – Recover weight onto LF.

5-6-7-8 RF. step forward – RF./LF. turn ½ to left – RF. step forward – RF./LF. turn ½ to left

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