

# When I'm With You

COPPER KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Kim Liebsch (DK) - January 2016

Music: Walking on Air by Babyface



**Intro: 32 counts after 1<sup>st</sup> beat (appr. 21 seconds) Start with weight on L foot**

**\*2 restarts: 1) On wall 3 after 16 counts (3:00) \* 2) On wall 6 after 32 counts (3:00) \*\***

**Ending: Make Monterey ½ turn to face 12:00**

(If video is not available, contact me on e-mail: [liebsch@ymail.com](mailto:liebsch@ymail.com) - Or Kim Liebsch on facebook)

**#1 section: □ 2 X walk scuff, shuffle fw. rock recover □**

- 1-2 Walk fw. on R, scuff L □ 12:00
- 3-4 Walk fw. on L. scuff R □ 12:00
- 5&6 Step fw. on R, step L next to R, step fw. on R □ 12:00
- 7-8 Rock fw. on L, recover on R □ 12:00

**#2 section: □ Back rock, step ¼ turn, cross hold, 2 X ¼ turn □**

- 1-2 Rock back on L, recover on R □ 12:00
- 3-4 Step fw. on L, make ¼ turn R stepping R to R side □ 3:00
- 5-6 Cross L over R, hold □ 3:00
- 7-8 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side (\*) □ 9:00

**#3 section: □ Cross hold, side rock, cross with toe strut, step side with toe strutt □**

- 1-2 Cross R over L, hold □ 9:00
- 3-4 Rock L to L side, recover on R □ 9:00
- 5-6 Cross L toe over R, drop heel □ 9:00
- 7-8 Step R toe to R side, drop heel □ 9:00

**#4 section: □ ¼ turn with toe strut, cross rock, side rock, back rock □**

- 1-2 Make ¼ turn L, stepping L toe to L side, drop heel □ 6:00
- 3-4 Cross R over L, recover on L □ 6:00
- 5-6 Rock R to R side, recover on L □ 6:00
- 7-8 Rock back on R, recover on L (\*\*) □ 6:00

**#5 section: □ Step fw. hold, step ½ turn, step fw. hold, step ¼ turn □**

- 1-2 Step fw. on R, hold □ 6:00
- 3-4 Step fw. on L, make ½ turn R stepping fw. on R □ 12:00
- 5-6 Step fw. on L, hold □ 12:00
- 7-8 Step fw. on R, make ¼ turn L, stepping L to L side □ 9:00

**#6 section: □ Extended weave, cross rock, chasse □**

- 1-2 Cross R over L, step L to L side □ 9:00
- 3-4 Cross R behind L, step L to L side □ 9:00
- 5-6 Cross R over L, recover on L □ 9:00
- 7&8 Step R to R side, close L beside R, step R to R side □ 9:00

**#7 section: □ Extended weave, cross rock, shuffle ¼ turn □**

- 1-2 Cross L over R, step R to R side □ 9:00
- 3-4 Cross L behind R, step R to R side □ 9:00
- 5-6 Cross L over R, recover on R □ 9:00
- 7&8 Make ¼ turn L stepping fw. on L, step R next to L, step fw. on L □ 6:00

**#8 section: □Jazz box, ¼ Monterey turn□**

1-2                Cross R over L, step back on L □6:00

3-4                Step R to R side, step L to L side □6:00

5-6                Point R to R side, make ¼ turn R stepping R next to L □9:00

7-8                Point L to L side, step L next to R □9:00

**GOOD LUCK & N´JOY!**

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