

Crazy In Love

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 2

Level: Low Intermediate

Choreographer: EWS Winson (MY) & Penny Tan (MY) - January 2016

Music: Crush - David Archuleta



Intro: □ 16 counts in (approx. 12 sec)

#1 (1-8) □ R Cross Rock & Recover, R Side Rock & Recover, R Weave, L Scissors Cross, R Hinge ½ (L) with R Cross □

- 1&2& Weight on LF: Cross rock RF over LF (1), recover weight on LF (&), rock RF to R side (2), recover weight on LF (&) □ 12.00
- 3&4 Cross RF behind LF (3), step LF to L side (&), cross RF over LF (4) □ 12.00
- 5&6 Step LF to L side (5), close RF next to LF (&), cross LF over RF (6) □ 12.00
- 7&8 Turn ¼ L stepping RF back (7), turn another ¼ L stepping LF to L side (&), cross RF over LF (8) □ 6.00

#2 (9-16) □ L Side Point & Touch, L Side, R Sailor ¼ (R), R Pivot ½ (L), ½ (L) with R Back, L Coaster Step □

- 1&2 Point L toes to L side (1), touch L toes beside RF (&), step LF to L side (2) □ 6.00
- 3&4 Turn ¼ R crossing RF behind LF (3), step LF to L side (&), step RF forward (4) – weight on RF □ 9.00
- 5-6 Turn ½ L shifting weight to LF (5), turn another ½ L stepping RF back (6) □ 9.00
- 7&8 Step LF back (7), step RF beside LF (&), step LF forward (8) *** □ 9.00

* Restart here on Wall 5 with 2 additional counts, facing 12.00 o'clock.

* ¼ (R) with R Side & R-L Hips Sway

- 1-2 Turn ¼ R stepping RF to R side and accentuate / sway hips to R side (1), sway hips to L side (2)

#3 (17-24) □ R Cross Rock & Recover, R Side Rock & Recover, R Weave, L Scissors Cross, ¼ (L) with R Back, L Side, R Cross □

- 1&2& Cross rock RF over LF (1), recover weight on LF (&), rock RF to R side (2), recover weight on LF (&) □ 9.00
- 3&4 Cross RF behind LF (3), step LF to L side (&), cross RF over LF (4) □ 9.00
- 5&6 Step LF to L side (5), close RF next to LF (&), cross LF over RF (6) □ 9.00
- 7&8 Turn ¼ L stepping RF back (7), step LF to L side (&), cross RF over LF (8) □ 6.00

#4 (25-32) □ L-R Half Forward Rumba Box, L-R Walk ½ (L), L-R-L Run ½ (L), R Touch □

- 1&2 Step LF to L side (1), step RF beside LF (&), step LF forward (2) □ 6.00
- 3&4 Step RF to R side (3), step LF beside RF (&), step RF forward (4) □ 6.00
- 5-6 Turn ¼ L stepping LF forward (5), turn ¼ L stepping RF forward slightly crossing over LF (6) □ 12.00
- 7&8& Turn ¼ L running LF forward (7), turn 1/8 L running RF forward slightly crossing over LF (&), turn 1/8 L running LF forward (8), touch R toes beside LF (&) *** □ 6.00

Restart here on Wall 3, facing 6.00 o'clock.

#5 (33-40) □ R Side, L Back Rock & Recover, L Side, R Back Rock & Recover, ¼ (L) with R Back, ½ (L) with L Forward, R Forward Shuffle □

- 1&2 Step RF to R side (1), rock LF behind RF (&), recover weight on RF (2) □ 6.00
- 3&4 Step LF to L side (3), rock RF behind LF (&), recover weight on LF (4) □ 6.00
- 5-6 Turn ¼ L stepping RF back (5), turn ½ L stepping LF forward (6) □ 9.00
- 7&8 Step RF forward (7), step LF next to RF (&), step RF forward (8) □ 9.00

#6 (41-48) □ L Chase ½ (R) with L Forward, R Chase ¼ (L) with R Forward, L Pivot ½ (R), L Rocking Chair, L Forward, R Sweep □

- 1&2 Step LF forward (1), turn ½ R stepping RF next to LF (&), step LF forward (2) □ 3.00

- 3&4 Step RF forward (3), turn $\frac{1}{4}$ L stepping LF next to RF (&), step RF forward (4) □ 12.00
5& Step LF forward (5), turn $\frac{1}{2}$ R over R shoulder (&) □ 6.00
6&7& Rock LF forward (6), recover weight on RF (&), rock LF back (7), recover weight on RF (&) □ 6.00
8& Step LF forward (8), sweep RF from back to front (&) □ 6.00

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