

# Sepasang Mata Bola

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Gati Tjipto R (INA) - November 2015

Music: SEPASANG MATA BOLA by : Hendry Rotinsulu & Partner



Start the dance : On Vocal (hampir malam ....) No Tag , No Restart

**Section 1 : ( 1 – 9 ) Step LF to L side widely, Step RF behind, Recover L, shuffle forward turn ¼ right, step LF forward, turn ½ left, Lock shuffle backward.**

- 1 – 2 Step LF to L side ( widely ), Step RF behind L (12.00)  
3 Recover LF  
4 & 5 Step RF forward, Step LF close to R, turn ¼ Right , Step RF forward  (03.00)  
6 – 7 Step LF forward , turn ½ left Step RF back  (09.00)  
8 & 1 step LF back, Step RF cross over LF, Step LF back  (09.00)

**Section 2 : ( 10 – 17 ) Drag RF toward LF, change body weight R – L ( while bending knee L,R), Lock shuffle forward, Turn ½ right, turn ½ right, turn ¼ right chasse to left**

- 2 – 3 Drag RF toward L, change body weight R, L (9.00)  
( styling : weight on R – bend left knee to diagonal right) Weight on L – bend right knee to diagonal left)  
4 & 5 Step RF forward, Step LF lock behind R, Step RF forward (09.00)  
6 – 7 turn ½ Right Step LF back, turn ½ right step RF forward  
8 & 1 turn ¼ right chasse left , step LF to side, step RF close to LF, step LF to side  (12.00)

**Section 3 : ( 18 – 25 ) Turn ¼ right, turn ¼ left, Right chasse, turn ¼ left , turn ¼ right Left chase**

- 2 – 3 turn ¼ right step RF back ( facing to (03.00), Recover L  
4 & 5 turn ¼ left – Chasse to right RF, LF, RF ( 12.00)  
6 – 7 turn ¼ left step back LF ( facing to 09.00), recover on R  
8 & 1 turn ¼ Right , Chasse to Left LF,RF,LF (12.00)

**Section 4 : ( 26 – 32 ) Step RF back , Recover on L, turn ½ left Lock shuffle backward, continue moving to ¼ left Step LF to side, step RF cross over LF , left shuffle**

- 2 – 3 Step RF back, Recover on L  
4 & 5 turn ½ left triple step R,L,R (0.600)  
6 – 7 ; continue turn ¼ left Step LF to side, Step RF cross over L,  
8 & Step LF to side, step RF close LF

**Second wall facing to 03.00**

**Ending : Section :**

- 4 & 5 full turn facing to 12.00,  
6 – 7 walk L, R, L, closing position .....

8 RF touch to Right Side

- Enjoy the dance and the music
- Contact : gatitjipto@yahoo.com