

# Out of Our Minds (P)

Count: 32

Wall: 0

Level: Improver Partner

Choreographer: Dan Albro (USA) - March 2017

Music: Lose My Mind - Brett Eldredge



**Intro: 16 Count into. - Closed Social Position, Man facing FLOD, Ladies facing BLOD  
Opposite footwork except where noted. Mans footwork described.**

## [1-8] □ □ 2 SHUFFLES FWD, STEP FWD, ¼ TURN, TOE, & TOE &

1&2,3&4 Step fwd R, step L next to R, Step fwd R, step fwd L, step R next to L, step fwd L  
5 Step angle fwd left on R lining up right shoulders with partner  
6 Turn ¼ right facing partner stepping side L (man facing OLOD, ladies facing ILOD)  
&7&8 Touch R toe next to L, step side R, touch L toe next to R, step side L

## [9-16] □ □ CROSSING SHUFFLE, SIDE SHUFFLE, ROCK BACK, REPLACE, BELT LOOP SWITCH

1&2 Cross step R over L, step side L, cross step R over L  
3&4,5,6 Step side L, step R next to L, step side L, rock back on R, replace weight L  
7&8 Turn ¼ left stepping side R, step L next to R, turn ¼ left stepping back R

**Hands: - □**

**Release mans right hand from behind ladies back on count 5**

**Man drops ladies right hand off on his right hip on count 7**

**Man picks up ladies right hand on his left hip on count 8 with his left hand**

## [17-24] □ □ ROCK, STEP, SHUFFLE FWD, SIDE, TOGETHER, SHUFFLE SIDE ¼ TURN

1,2,3 Rock back on L, replace weight R, turn ¼ right stepping fwd L  
&4,5,6 Step R next to L, step fwd L, turn ¼ left stepping side R, step L next to R  
7&8 Step side R, step L next to R, turn ¼ right stepping fwd R (FLOD)

**Hands: □ On count 5 pick up ladies left hand, on count 8 release ladies left hand**

## [25-32] □ LADY TURNS, SHUFFLE FWD, STEP, TOUCH, STEP, TOUCH

1,2 MAN: □ Small step fwd L bringing lady in front, step fwd R returning to original position  
1,2 LADY: □ Crossing FLOD of man turn ½ left stepping back R, step angle back L to return to original position  
3&4 Step fwd L, step R next to L, step fwd L  
5,6,7,8 Touch R toe fwd, step back on R, touch L toe back, step fwd L

**Hands: □ -**

**On count 1 man brings ladies right hand over her head**

**On count 2 man places his right hand on ladies back returning to closed social position**

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