

# Electro Cumbia

**COPPER** KNOB  
BY SHEETS

**Count:** 32

**Wall:** 2

**Level:** High Beginner - Cumbia style

**Choreographer:** Polly Hu (USA) & Jenny Tsai (USA) - December 2015

**Music:** Electro Cumbia (feat. Hamilton) - BIP



**Count in:** 32 counts from start of track

## **S1: Side press (with shoulder push) RL,R&R, reverse (LR,L&L)**

- 1-2 Press R ball (and push shoulders) to right side, press L ball (and push shoulders) □ to left side (12:00)
- 3 Press R ball (and push shoulders) to right side
- & Step L ball in place (shoulders back to neutral)
- 4 Press R ball (and push shoulders) to right side
- 5-8 Repeat 1-4 to the opposite side

## **S2: R Cumbia machete (R forward lunge, L recover, R toe tap side/back, R back), L cumbia machete**

- 1-2 Lunge R forward with both knees bent and L heel up, recover weight L
- 3-4 Tap R toe to right side (or slightly back), step R further back

**\*\* Optional arms for count 1-4 (good exercise to prevent wrist pain): bring your R arm down like you are cutting some crop with your R arm (1), extend your R arm out and upwards (2-3), push your R arm towards the back with palm facing back (4)**

- 5-8 Repeat 1-4 to the opposite side

## **S3: 2x(R rocking chair facing left corner), four L hops making just over 1/4 turn right**

- 1&2& Angle body to left diagonal (10:30) rock forward R, recover weight L, rock back R, recover weight L
- 3&4& Repeat 1&2& (10:30)
- 5-8 Hop (keep your core muscles engaged) on L four times gradually making 3/8 turn right (3:00)

**\*\* Optional arms for count 5-8: put your R hand above your head and your L hand in front of your belly like you are holding a big ball in front of you**

## **S4: L extended chasse with hips, L extended chasse making 3/4 turn left**

- &1 Step R next to L, step L to left side pushing hips to right side
- &2&3&4 Repeat &1 three times
- &5-&8 Repeat &1-&4 gradually making 3/4 turn left (6:00)

**\*\* Optional arms for count 1-8: put your right hand on your right hip, left arm at your side with forearm out (elbow at 90°) and palm facing up**

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