

Point Of Rescue

COPPER KNOB
BY STEPHENETS

Count: 116

Wall: 3

Level: Intermediate / Advanced

Choreographer: Ole Jacobson (DE) - December 2015

Music: Past the Point of Rescue - Hal Ketchum : (CD: Past The Point Of Rescue - 1991)



Start after 32 counts, just before singing

(1-8) Slide, back, recover R + L

1-4 RF big step R - Use LF to RF - Cross left behind right - forward on Right
5-8 LF big step L - Use RF to LF - Step right behind left - weight on left

(9-16) Rumba box

1-4 Step right to R - left beside right - step right back - Hold
5-8 Step left to L - right beside left - LF step forward - Hold

(17-24) Step, look, Step, hold, 1/4 pivot turn R, cross, hold

1-4 RF step forward - LF behind RF - RF step forward - Hold
5-8 LF step forward - 1/4 R-rotation on both bale - LF cross over RF - Hold

(25-32) Weave, slide, back, recover

1-4 Step right to R - Cross left behind right - step right to R - cross left over right
5-8 RF big step R - Use LF to RF - Cross left behind right - forward on Right

(33-40) Side, close, step, scuff, step, touch, back, kick

1-4 Step L to L - right beside left - LF step forward - R, brush forward
5-8 Step forward - touch left behind right - step left back - RF kick forward

(41-48) Step lock step, hold, back, touch, step, scuff

1-4 Step back - cross left over right - step right back - Hold
5-8 Step back - crossed in front RF touch left - RF step forward - LFerse, brush forward

(49-56) Stomp, swivet, scissor step

1-4 LF Stomp forward - stomp beside left - turn R Fußspitze after R - and again just
5-8 Step right to R - left beside right - Cross right over left - hold

(57-64) Scissor STEP, STEP, lock, STEP HOLD

1-4 Step L to L - right beside left - Cross left over right - hold
5-8 RF step forward - LF behind RF - RF step forward - Hold

(65-72) 1/4 turn R, cross, hold, turn 1/2 L, cross

1-4 LF step forward - 1/4 R-rotation on both bale - LF cross over RF - Holding
5-8 1/4 L-rotation, step back - 1/4 L-rotation, step left L - right over left cross -Keep

(73-80) Side, close step, scuff, mambo fwd

1-4 Step L to L - right beside left - LF step forward - RFerse, brush forward
5-8 Step forward - weight on left back - step right beside left - hold

(81-88) Mambo back, 1/2 turn R Monterey

1-4 Step back - settle left beside right - - Weight on right Hold
5.6 touch right after R - 1/2 R-rotation on left, right beside left
7.8 Touch LF to L - left beside right

(89-96) 1/2 Monterey turn R, side, together, step with 1/4 turn R, hold

- 1.2 touch right after R - 1/2 R-rotation on left, right beside left
- 3.4 Touch LF to L - left beside right
- 5.6 Settle left beside right - Step R to R

(TAG: In the 3rd.W and the Counts dance here 5.6 again, then Restart)

- 7.8 1/4 R-rotation, RF step forward - Hold

(97-104) 1/2 PIVOT TURN, STEP HOLD, FULL TURN L, step - hold

- 1-4 LF step forward - 1/2 R-rotation on both bale - LF step forward - Hold
- 5-8 1/2 L-rotation, step backwards - 1/2 L-rotation, LF step forward - RF step forward - Hold

(105-112) Mambo fwd. back, lock, back, hold

- 1-4 LF step forward - weight onto right back - left beside right - Hold

(TAG: Restart in the 2nd & 4.Wand)

- 5-8 Step back - cross left over right - step right back - Hold

(113-116) Sailor 1/2 Turn L, cross

- 1 1/2 L-rotation, thereby swinging LF in a wide arc to the rear and left behind right
- 2 Step right to R
- 3.4 LF stomp crossed over RF - Hold

.. And from the front

RESTART: after each 108 counts begin in round 2 & 4 the dance from the beginning

TAG: the Counts 93 & 94 dance in round 3 again, then start the dance from the beginning

Note: please about dancing the audible Restart in the 5th round and dance by dancing until the end ---

Contact: ole@friends-of-dance.de
