

Like it or Not (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Barbara Grimshaw (UK) & Harold Grimshaw (UK) - December 2015

Music: It's All Going to Pot - Willie Nelson & Merle Haggard : (Album: Django and Jimmie)



Start: Sweetheart Position

Gentleman's Steps shown (*Lady's Alternative Steps in Bold Italics*)

A[1-8] CROSS KICKS, SIDE, TOUCH, VINE LEFT, TOUCH

1-4 Cross KICK Right over Left (x2), STEP Right to Right, TOUCH Left together
5-8 LEFT side, behind, side, TOUCH Right together

B[1-8] VINE RIGHT (Rolling Turn), TOUCH, STEP/SLIDE/STEP, HOLD

1-4 RIGHT side, behind, side, TOUCH Left together (Lady - RIGHT Rolling full turn, TOUCH Left together)
5-8 LEFT FWD Step, Slide, Step, HOLD

C[1-8] CROSS, TURN 1/4, TOG, HOLD (Step/Pivot 1/4, Tog, Hold), CROSS ROCK, SIDE, HOLD Gents RIGHT arm over Lady's HEAD

1-4 RIGHT Cross Step, LEFT Back 1/4 Right, STEP Right side, HOLD
Now in Crossed Hands Position, Gent's on top (Gent facing OLOD)
(Lady - RIGHT FWD Step, Pivot 1/4 LEFT, RIGHT Step together, HOLD - ILOD)
Release Right Hands, Left Hands together
5-8 LEFT Cross Rock, LEFT side, HOLD

D[1-8] BEHIND, TURN 1/4, FWD, HOLD (Triple 3/4 Left, Hold), STEP/SLIDE/STEP, SCUFF Gents LEFT arm over Lady's HEAD

1-4 RIGHT Step behind, LEFT Step 1/4 Left, RIGHT Fwd Step, HOLD
(Lady - Triple Step 3/4 LEFT on RLR, HOLD)
Now back into Sweetheart Position
5-8 LEFT FWD Step, SLIDE Right together, LEFT FWD Step, SCUFF Right

E[1-8] STEP SCUFF (x2), ROCK, TURN, TOUCH

1-4 RIGHT FWD Step, SCUFF Left, LEFT FWD Step, SCUFF Right
5-8 Right FWD, RECOVER Left, 1/4 Right SIDE, TOUCH Left together
Now facing OLOD, Gent behind Lady, Hands held at Shoulders

F[1-8] WEAWE, 1/4 TURN, HOLD

1-4 Left SIDE, Right BEHIND, Left SIDE, Right CROSS
5-8 Left SIDE, Right BEHIND, Left 1/4 LEFT, HOLD
Now back into Sweetheart Position in LOD

G[1-8] MODIFIED RUMBA BOX FWD with HOLDS

1-4 Right SIDE, Left TOG, Right FWD, HOLD
5-8 Left SIDE, Right TOG, Left FWD, HOLD

H[1-8] ROCK, TURN 1/2, FWD, HOLD, STEP/PIVOT 1/2, FWD, HOLD

1-4 Right FWD, RECOVER onto Left, (Release Left Hands) Turn 1/2 Right Step FWD, HOLD
Raise Right Arms - Now facing RLOD
5-8 (Gent passes under Arms) Left FWD, PIVOT 1/2 Right, Left FWD, HOLD (Sweetheart)

TAG[1-4] *Necessary TAG - 4 COUNTS after Sequences 1, and 4 (after instrumental section)

1-4 Right SIDE, TOUCH Left together, Left SIDE, HOLD

