

# Somebody Love You

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Johnson Koo (SG) - December 2015

Music: Somebody Loves You - Betty Who



Sequence: A, A, A, B, A, A, A, B, A, B, A, B'

Intro: 9 counts – to start on lyrics (App. 7+/Secs)

## A Pattern – 32 counts

### A1: Stomp, Behind Cross, Right Lock Step Around 5/8 R, Toe Touch, Diagonal Fwd Shuffle

- 1 2 Stomp RF next to LF (1), Cross LF behind RF (2)  
3 & 4 Prep to make a circling right turn on the spot-make a 5/8 turn R stepping RF fwd (3), Lock Lf behind RF (&), Step RF fwd – end of 7.30 (4)  
5 6 Touch L toe (5), Put L heel down (6)  
7 & 8 Step RF fwd (7), Step LF next to RF (&), Step RF fwd (8) 7.30

### A2: Syncopated Jazz Box 1/8 L, Cross shuffle, Hinge 1/2 R, Sailor Fwd

- 1 2 & Cross LF over RF (1), Slightly step RF back (2), 1/8 L Step Lf to L side (&)  
3 & 4 Cross RF over LF (3), Step LF to L side (&), Cross RF over LF (4)  
5 6 Make a 1/4 turn R stepping LF back (5), 1/4 turn R stepping RF to R side (6) 12.00  
7 & 8 Cross LF behind RF (7), Step RF to R side (&), Step LF fwd (8)

### A3: Step/Pop R-L, Mambo Cross, Monterey Turn 1/4 L, Cross Walk x 2

- 1 2 Step RF fwd and pop L knee beside (1), Step LF fwd and pop R knee beside (2)  
3 & 4 Rock RF to R side (3), Recover weight onto LF (&), Cross RF over LF (4)  
5 6 Point LF to L side (5), Make 1/4 turn L closing LF next to RF (6) 9.00  
7 8 Cross RF over LF (7), Cross LF over RF (8)

### A4: Hitch, Cross, 1/4 L Heel Touch, Hold, 1/4 R Ball Cross, Side, Touch, Point

- 1 2 Hitch fwd on RF (1), Cross RF over LF (2)  
3 4 Make a 1/4 turn L touch L heel fwd slightly sitting down R hip (3), Hold (4)  
& 5 6 Make a 1/4 turn R ball step on LF (&), Cross RF over LF (5), Step LF to L side (6) 9.00  
7 8 Touch RF beside LF (7), Point RF to R side (8)

## B Pattern – 32 counts

### B1: Hip Roll w/L Knee Pop, Hip Roll 1/4 w/R Knee Pop, Kick Out Out, Vine 1/4 L

- 1 2 Roll hips clockwise (1), Popping L knee to diagonal L (2)  
3 4 Roll hips anti-clockwise (3), Turn 1/4 R Popping R knee fwd (4) 12.00  
5 & 6 Kick RF fwd (5), Step RF to R side (&), Step LF to L side (6)  
7 8 Cross RF behind LF (7), Turn 1/4 L step LF fwd (8) 9.00

### B2: Hinge 1/4 L, Vine 1/4 R, 1/4 R Side Rock Fwd, Charleston Step, Across Touch

- 1 2 3 Turn 1/4 L step RF to R side (1), Cross LF behind RF (2), Turn 1/4 R step RF fwd (3)  
4 & 5 Turn 1/4 R Step LF to L side (4), Rock RF to R side (&), Step LF fwd (5)  
6 7 8 Swing RF fwd (6), Swing RF back (7), Touch LF across RF (8)

### B3: Step Ball Turn 1/2 L, Step In Place, Back L, Rolling Fwd 3/4 R

- 1 2 Step LF fwd onto straight leg and slightly lifting R knee beside LF to make a 1/2 turn L (1), Step down RF near to LF (2) 6.00  
3 4 Step LF back (3), Step RF fwd prep to do 3/4 turn R (4)  
5 6 Turn 1/2 R step LF back (5), Turn 1/2 R RF fwd (6)  
7 8 Turn 1/4 R step LF to L side (7), Recover weight onto RF (8) 9.00

### B4: Cross / Tap with Hip L-R, Back Cross Back, Together, Toes/Heels Swivel

- 1 2            Cross LF over RF face to diagonal R (1), Tap R toe beside LF bumping hip fwd (2)  
3 4            Cross RF over LF face to diagonal L (3), Tap L toe beside RF bumping hip fwd (4)  
5 & 6          Step LF back (5), Cross RF over LF (&), Step LF back (6)  
7 & 8          Step RF close to LF (7), Toes out to side (&), Heels out to centre (8)

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