

Un Poquito Mas

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 4

Level: Low Intermediate

Choreographer: Margie Chavez (ES) - December 2015

Music: Ven - Sparx



Intro: 32 cts Start on Ven 1 Easy Restart

Set 1: CROSS BACK, RIGHT SHUFFLE, CROSS BACK , ¼ LEFT SHUFFLE

- 1-2 Cross R over L , Step back L
- 3&4 Step right to right, and step left together , Step right to right
- 5-6 Cross L over R, Step back R
- 7&8 Step left to left 1/4, and step right together , Step left forward 9 o'clock

Set 2: Skate 2 R&L SIDE SHUFFLE Skate 2 L&R SIDE SHUFFLE

- 1-2 Skate FW R&L 3&4 SIDE SHUFFLE
- 5-6 SKATE 2 Forward L& R 7&8 Side Shuffle

Set 3: SHUFFLE FWR, SHUFFLE ½ RT, SHUFFLE ½ RT, ROCK FWD RECOVER

- 1&2 Step right forward, and step left together , Step right forward
- 3&4 Turn ¼ R step LF to L side (7), step RF beside LF (&), turn ¼ R step LF back
- 5&6 Turn ¼ R step RF to R side (7), step LF beside RF (&), turn ¼ R step RF forward
- 7-8 Rock forward L recover back R 9 o'clock

Set 4: SIDE Shuffle ¼ LEFT, CROSS right , STEP BACK left¼ Right, Right together, CROSS Left, STEP BACK right ¼ left ,LEFT together

- 1&2 Step Left ¼ left, step right together, step Left to side
- 3-4-5 Cross Right over Left, step Left Back (¼ right) ,step Right Together
- 6-7-8 Cross Left over Right, step Right Back(¼ left)step Left together 6 o'clock

SET 5: CROSS SHUFFLE ,SWAY 2, STEP1/4 LEFT, CROSS , SIDE SHUFFLE

- 1&2 Cross right over left. Step left to left ,Cross right over left
- 3-4 Sway left and right

Restart WALL 4 Change 3-4 to Sway Left and hold RESTART

- 5-6 Step left ¼ left and cross right over left 3 o'clock
- 7&8 Step Left to left, step right together, step Left to side

Set 6: BACK ROCK STEP , BACK ROCK STEP, JAZZ BOX

- 1&2 Rock back RF , recover left, Step right forward
- 3&4 Rock back LF , recover right, Step Left forward
- 5-6 Cross right over left, step back left
- 7-8 Step back right, step left slightly forward 3 o'clock

**Restart wall 4 after 35 cts change counts 3-4 to Sway left –
Hold and Restart On the word 'Tres'. Facing 3 o'clock**

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