

# We Have It All

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Dee Musk (UK) - December 2015

Music: What You Don't Do - Lianne La Havas : (Album: Blood)



**#16 Count Intro – Start on Vocals. Approx 10 seconds - Track approx 3 mins 41 secs.**

Track available from [iTunes.co.uk](https://www.itunes.co.uk) - [deemusk@btinternet.com](mailto:deemusk@btinternet.com) ~ Dee – 07814 295470

## **Side Behind Side Toe Hip Bumps, Ball Cross & Heel, Ball Touch & Heel.**

- 1,2 Step R to R side, cross step L behind R.  
&3&4 Step R to R side, touch L toe to L diagonal, bump L hip up, bump R hip down.  
&5&6 Step L beside R, cross R over L, step L to L side, touch R heel to R diagonal.  
&7&8 Step R beside L, touch L toe beside R, step down on L, touch R heel to R diagonal. (12 o'clock).

## **Ball Cross, Rock ¼ Turn L Step, Step Ball ¼ Turn L with Cross, ¼ Turn R, ¾ Ball Turn R.**

- &1 Step R beside L, cross L over R.  
2&3 Rock R to R side, make a ¼ turn L stepping weight on L, step forward on R.  
4&5 Step forward on L, step R beside L, make a ¼ turn L cross stepping L over R.  
6 Make a ¼ turn R stepping forward on R.  
&7&8 Step L beside R, make a ¼ turn R, step L beside R, make a ¼ turn R.  
&1 Step L beside R, make a ¼ turn R stepping R to R side. □ (6 o'clock).

## **Cross, Rock Drag Touch, R Dorothy Step, Side, Sailor ¼ Turn R.**

- 2 Cross L over R.  
&3,4 Rock R to R side, step L to L side, drag and touch R to beside L. \*\*Restart during wall 7\*\*  
5,6& Step R to R diagonal, cross step L behind R, step R to R diagonal.  
7 Step L to L side.  
8&1 Making a ¼ turn R cross step R behind L, step L to L side, step forward on R. □ (9 o'clock).

## **¾ Turn L, Sailor Step, Sailor Point, ¼ Turn R with Touch &.**

- 2,3 Make a ½ turn L stepping weight down on L, make a ¼ turn L stepping R to R side. (12 o'clock).  
4&5 Cross step L behind R, step R to R side, step L in place.  
6&7 Cross step R behind L, step L to L side, point R to R side.  
&8& Make a ¼ turn R stepping R beside L, point L to L side, step L beside R. □ □ (3 o'clock).

## **TAG: 8 Counts – Danced end of walls 2 facing 6 o'clock and 4 facing 12 o'clock.**

### **Syncopated Side Rocks R & L, Syncopated Heel Switches R, & L, Syncopated Switches R & L.**

- 1,2& Rock R to R side, recover weight to L, step R beside L.  
3,4& Rock L to L side, recover weight to R, step L beside R.  
5&6& Touch R heel forward, step R beside L, touch L heel forward, step L beside R.  
7&8& Point R to R side, step R beside L, point L to L side, step L beside R.

## **TAG: 4 Counts – Danced end of wall 3 facing 9 o'clock.**

### **Syncopated Side Rocks R & L.**

- 1,2& Rock R to R side, recover weight to L, step R beside L.  
3,4& Rock L to L side, recover weight to R, step L beside R.

**Restart during wall 7 - begin again facing 12 o'clock.**

**Optional Ending: The dances finishes facing 9 o'clock wall with L toe pointed to L side, close L beside R,**

make a  $\frac{1}{4}$  turn R stepping forward on R and drag L towards R.

Ta Dah!! Enjoy

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