

# 2 Shots & A Song

COPPERKNOB  
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Noe J. Roldan (USA) - October 2015

Music: Jim and Jack and Hank - Alan Jackson



**\*1 Tag - No Restarts**

## ROCKING CHAIR – SHUFFLE – SHUFFLE – ROCKING CHAIR

- 1, 2 Rock back on right foot, Recuperate on left
- 3 & 4 Shuffle forward right-left-right
- 5 & 6 Shuffle forward left-right-left
- 7, 8 Rock forward on right foot, Recuperate on left

## TURNING TRIPLE STEP – ½ PIVOT – ½ PIVOT CHACHA – COASTER STEP

- 1 & 2 Triple step right-left-right making a  $\frac{3}{4}$  turn to the right (9:00)
- 3, 4 Step left foot forward and pivot  $\frac{1}{2}$  turn over right shoulder (switch weight to right foot)
- 5 & 6 Step left foot forward and make a  $\frac{1}{4}$  turn to right, Step right foot next to left, Keep turning another  $\frac{1}{4}$  to right and finish by stepping left foot back
- 7 & 8 Step right foot back, Bring left foot next to right, Step right foot forward

## CROSS AND HOLD – CROSSING GIDDYUP – BACK STEP TOUCHES

- 1, 2 Cross left foot in front of right (switch body weight to ball of right foot), Hold
- & 3 Slightly step right foot behind left, Cross left foot in front of right
- & 4 Slightly step right foot behind left, Cross left foot in front of right
- (Note on steps 3 and 4 you are traveling diagonally forward mostly on the ball of the right foot)**
- 5, 6 Touch right foot to side, Cross back behind left
- 7, 8 Touch left foot to side, Cross behind right

## TOUCH BACK – STEP – KICKS – COASTER – ROCK FORWARD

- 1, 2 Touch right foot back diagonally, Step right foot forward
- 3, 4 Kick left foot forward, Kick left foot to side
- 5 & 6 Step left foot back, Bring right foot next to left, Step left foot forward
- 7, 8 Rock forward on right foot, Recuperate on left

**TAG: 4 count Tag at the end of wall four. After that the dance re-starts normally on wall five**

## BACKWARD SHUFFLES (MAY BE REPLACED BY LOCK STEPS FOR STYLE)

- 1, 2 Shuffle backward right-left-right
- 3, 4 Shuffle backward left-right-left

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