

# Jaida

Count: 40

Wall: 4

Level: Novice

Choreographer: Christiane FAVILLIER (FR) - September 2015

Music: If That Ain't Love - Jaida Dreyer : (Album: I am Jaida Dreyer)



## Music Intro 16 counts (SPANISH EVENTS 2015 - Lloret del Mar)

### [1-8] - POINT FORWARD, REVERSE COASTER STEP, STRUTS BACK, COASTER SETP

- 1 & 2 & Point right forward, step right next to left, point left forward, step left next to right
- 3 & 4 Step right forward, step left next to right, back right
- 5 & 6 & Point left behind, place the heel point right behind the heel ask
- 7 & 8 Step back left, step right next to left, move left

**RESTART HERE: After the first 8 counts of the 3° wall, you are at 6:00 Resume dancing beginning!**

### [9-16] -MONTEREY ¼ TURN X2, WEAVE, POINT R SIDE, TOUCH, KICK

- 1 & 2 & Touch right to side, step right next to left while pivoting 1/4 turn to right, point left to left, step left next to right (3:00)
- 3 & 4 & Touch right to side, step right next to left while pivoting 1/4 turn to right, point left to left, step left next to right (6:00)
- 5 & 6 & Step right to side, cross left behind right, step right, cross left over right
- 7 & 8 Touch right to right, point right next to left, kick right forward

### [17-24] STEP -BACK & KICK X2, COASTER STEP ¼ TURN, STEP LOCK STEPS DIAGO

- 1 & 2 & Step back right, front kick L, back left, front kick R
- 3 & 4 Backward FR & assembled FL to pivot from one quarter to turn right (9:00)
- 5 & 6 Step left diagonally forward L, lock right behind left, move left
- &7& Step right diagonally forward, lock left behind right, advancing R
- 8 Step L forward

### [25-32] -BEND KNEE IN & OUT, HEEL FWARD - BACK STEP (TWICE), TRIPLE STEP FORWARD, PIVOT ¼ TURN & CROSS

- 1 & 2 Fold knee inward, back outward by asking R, ask heel forward & Backward L
- The dance ended the 26th time on this step by 3:00 - Thanks**
- 3 & 4 Bend your knee inward, back outward by asking R, ask heel forward & Backward L
  - 5 & 6 Step right forward, step left next to right, advancing R
  - 7 & 8 Step forward, to rotate 1/4 turn to R (1200) and end cross left over right

### [33-40] -STEP SIDE, TOGETHER CLAP, CHASSE R, RUNNING ¾ TURN, KICK BALL CHANGE

- 1 2 Step right to right, step left next to right & CLAP
- 3 & 4 Step right to right, step left next to right, step right R
- 5 & 6 Run with left, right, left making ¾ turn right (9:00)
- 7 & 8 Kick R leg forward, step right next to left, up slightly L and L rest (Weight to L)

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