

# See You Next Crossing

COPPER KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Phrased Intermediate

Choreographer: Li Shuping (CN) - September 2015

Music: "See You Next Crossing" by Li Yuchun



Intro: 36 counts - Sequence: AAB/AAABB/ A - No Tag , No Restart

## Part A (32 counts):

### A(1-8) Cross, R side, Dig heel, Cross behind, back, R samba, L samba

- 1&2 Cross L over R, Step R to R, Dig L heel L diagonal ( 10.30 )  
3-4 Cross L behind R (10.30), touch R back  
5&6 Cross R over L, Step L to L, Step R in place (12:00)  
7&8 Cross L over R, Step R to R, Step L in place ( 10.30 )

### A(9-16) Cross, R side, Dig heel, Cross behind, back, L samba, R samba

- 1&2 Cross R over L, Step R to R, Dig R heel R diagonal ( 1.30 )  
3-4 Cross R behind L (1.30), touch L back  
5&6 Cross L over R, Step R to R, Step L in place ( 12.00 )  
7&8 Cross R over L, Step L to L, Step R in place ( 1.30 )

### A(17-24) Touch and bump, Step down, Touch and bump, Step down, L Back cross shuffle, R back cross shuffle

- 1-2 Touch L toe forward bumping hip forward ( 12.00 ) , Step L down in place  
3-4 Touch R toe forward bumping hip forward ( 12.00 ) , Step R down in place  
5&6 Step L back towards R diagonal, Cross R over L, Step L back (1:30)  
7&8 Step R back towards L diagonal, Cross L over R, Step R back (11:30)

### A(25-32) Beside, Back touch, Pivot 1/2 turn, Forward, Beside, Close, Beside, Close

- 1-2 Step L to L side, Touch R back (12:00)  
3-4 Pivot 1/2 turn R, Step L forward (6:00)  
5-6 Step R to R, Close L to R  
7-8 Step L to L, Close R to L

## Part B: (32 counts)

### B(1-8) Jump and turn L, Flick, Shuffle, Jump and turn R, Flick, Shuffle,

- 1-2 Jump and turn 1/8 L, Flick R back (10:30)  
3&4 Step R forward, Step L together, Step R forward  
5-6 1/4turn R and jumping, Flick L back (1:30)  
7&8 Step L forward, Step R together, Step L forward

### B(9-16) Charleston step, Charleston together

- 1-2 1/8 turn L stepping R forward (12:00), touch L forward (or sweep L forward)  
3-4 Step L back, touch R back  
5-6 Step R forward, touch L forward (or sweep L forward)  
7-8 Step L back, Step R together

### B(17-24) Side and bump X2, Back cross shuffle, Side and bump X2, Back cross shuffle

- 1&2& Step L to L bumping hip to L, recover, Step L to L bumping hip to L, recover  
3&4 Step L back, Step R cross over L, Step L back  
5&6& Step R to R bumping hip to R, recover, Step R to R bumping hip to R, recover  
7&8 Step R back, Step L cross over R, Step R back

### B(25-32) Stomp, Hitch and jump (X8) turning 1/2 turn L (waving R hand from L to R : R-L-R-L-R-L-R-L)

- 1&2& Stomp L and raise R arm waving from L to R, Hitch R jumping L ft (12.00), Stomp R and raise R arm waving from R to L, Hitch L jumping R ft (12.00)
- 3&4& 1/8 turn L stomping L and raise R arm waving from L to R, Hitch R jumping L ft (10.30), □1/8 turn L stomping R and raise R arm waving from R to L, Hitch L jumping R ft (9.00),
- 5&6& 1/8 turn L stomping L and raise R arm waving from L to R, Hitch R jumping L ft (7.30), 1/8 turn L stomping R and raise R arm waving from R to L, Hitch L jumping R ft (6.00)
- 7&8 Stomp L and raise R arm waving from L to R, Hitch R jumping L ft (6.00), Put down R ft and raise R arm waving from R to L

**Ending: counts 2 ( last Part A face 6.00)**

1-2 Touch L back, Pivot ½ L (12.00) and open your arms

**Have fun!**

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