Marilyn Sway

Count: 48 **Wall:** 2 **Level:** Low Intermediate

Choreographer: Bertha Arseneau (CAN), Pattie LeBlanc (CAN) & Paulette Bordage (CAN) - November 2015

Music: Ring My Bells - Enrique Iglesias

This dance is dedicated to a dear friend of all the Line Dancers from the Atlantic Provinces, Marilyn Hamilton

Intro: 32 count intro from vocals

S 1. LONG STEP, DRAG, COASTER STEP, STEP PIVOT, STEP LOCK STEP (1-8)

1-2	Long step RF to right (1), drag LF next to RF (2) (12:00)
3&4	Step LF back (3), step RF next to LF (&), Step LF fwd (4)
5-6	Step RF fwd (5), pivot 1/2 turn left on LF (6) (6:00)
7&8	Step RF fwd (7), lock LF behind RF (&), step RF fwd (8)

S 2. LONG STEP, DRAG, COASTER STEP, STEP PIVOT, STEP LOCK STEP (9-16)

1-2	Long step LF to right (1), drag RF next to LF (2)
3&4	Step RF back (3), step LF next to RF (&), step RF fwd (4)
5-6	Step LF fwd (5), pivot 1/2 turn right on RF (6) (12:00)
7&8	Step LF fwd (7), lock RF behind LF (&), step LF fwd (8)

S 3. STEP FWD ON RF & SWAY FWD, BACK, FWD, HOLD, ROCK RECOVER, 1/2 TURN LEFT SHUFFLE FWD (17-24)

1-2-3-4	Step RF fwd and sway fwd (1), sway back(2), sway fwd (3), hold (4)
5-6	Rock LF fwd (5), recover on RF (6)
7&8	Step LF to 1/2 turn left (7), step RF next to LF (&), step LF fwd (8) (6:00)

S 4. STEP LOCK STEP FLICK 1/2 TURN RIGHT, STEP LOCK STEP FLICK 1/4 TURN LEFT (25-32)

1-2	Step RF fwd (1), lock LF behind RF (2)
3-4	Step RF fwd (3) flick LF back as you make 1/2 turn right (4) (12:00)
5-6	Step LF fwd (5), lock RF behind LF (6)
7-8	Step RF fwd (7), flick RF back as you make 1/4 turn left (8) (9:00)

S 5. CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, SWEEP (33-40)

1-2-3	Cross RF over LF (1), step LF to left (2), step RF behind LF (3)
4	Sweep LF out and around from front to back (4)
5-6-7	Step LF behind RF (6), step RF to right (6), cross LF over RF (7)
8	Sweep RF out and around from back to front (8)

S 6. BODY ROLL TO 1/4 TURN LEFT," 2X", TURNING JAZZ BOX TO 1/4 TURN RIGHT (41-48)

1-2	Step RF fwd (1), roll body to 1/4 turn L, keeping weight on LF (2) (6:00)
3-4	Step RF fwd (3), roll body to 1/4 turn L, keeping weight on LF (4) (3:00)
5-6	Cross RF over LF (5), step LF back (6),
7-8	Step RF to 1/4 turn right (7), cross LF over RF (8) (6:00)

START OVER

RESTART: On wall 5 facing 12 o'clock, dance up to count 16 and Restart

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