

# Roses and Violets

COPPER KNOB  
BY STEPHEN

Count: 48

Wall: 4

Level: Intermediate waltz

Choreographer: Amy Glass (USA) - November 2015

Music: Roses and Violets - Alexander Jean : (iTunes)



## #24 Count Intro. 6 Count Tag at the end of wall 6 (facing 6:00)

### [1-6] □ 1/4 R Stepping back R, Step Sweep with 1/2 L

- 1 Turn 1/4 R while stepping back on RF (3:00)  
23 Hold  
456 Recover weight on LF, Sweeping RF back to front and turning 1/2 L (9:00)

### [7-12] □ Cross Twinkle, Begin Diamond

- 123 Cross RF over LF, Step LF to L side, Close RF next to LF  
456 Cross LF over RF, Step RF to R Side, Step back L while making 1/8 turn L (7:30)

### [13-18] □ Finish Diamond, Step Point Hold

- 123 Step back on RF, Turn 1/8 L stepping LF to L side, Turn 1/8 L stepping forward R (4:30)  
456 Step forward L, Point RF to R Side, Hold (4:30)

### [19-24] □ Full Turn R, Back L, R, L

- 123 Close RF next to LF and make a full turn R (4:30)  
456 Walk back L, R, L

### [25-30] □ 1/2 R, Cross Unwind

- 123 Turn 1/2 R stepping forward on RF (10:30)  
456 Cross L over R and unwind 3/8 finishing with weight on R (3:00)

### [31-36] □ L Cross Twinkle, R Cross Twinkle Traveling Slightly Backwards

- 123 Cross LF over RF, step RF to R side, Close LF next to RF while traveling slightly backwards (body □ will finish naturally on diagonal (1:30))  
123 Cross RF over LF, step LF to L side, Close RF next to LF while traveling slightly backwards (body □ will finish naturally on diagonal (4:30))

### [37-42] □ 1/2 L Waltz Basic, 1/2 L Waltz Basic

- 123 Step forward on LF, Turn 1/4 L stepping RF to R side, Turn 1/4 L Crossing LF over RF (9:00)  
456 Step back on RF, Turn 1/4 L stepping LF to L side, Turn 1/4 L stepping RF forward (3:00)

### [43-48] □ Step, Spiral, Rock Recover, Step Back

- 1 Step forward L  
23 Make a full spiral turn to the R, ending with weight RF  
45 Rock forward on LF, Recover weight on RF  
6 Step back on LF

### Tag: 6 Counts

#### Following wall 6, facing 6:00

### [1-6] □ Slow walks back R, L

- 123 Walk back R slowly dragging LF next to RF  
456 Walk back L slowly dragging RF next to LF

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