

# Blue Bandana

**COPPER KNOB**  
STEPSHEETS

Count: 36

Wall: 4

Level: Intermediate

Choreographer: Keaton Albro (USA) - June 2015

Music: Blue Bandana - Jerrod Niemann



**Intro: 16 count, start with lyrics - \* One Tag/Restart.**

**[1-8] □ □ TOUCH SIDE, HITCH, 3 - SWAYS, ¼ LEFT, ½ PIVOT, SYNCOPATED ROCKING CHAIR**

- 1&2 Touch R toe side, hitch R foot behind L knee, step side R swaying hips right  
3,4,5 Sway hips left weight L, sway hips right weight R, turn ¼ left stepping fwd L □ □ (9:00)  
6&7& Step fwd R, pivot ½ left weight L, rock fwd R, replace weight on L □ □ □ (3:00)  
8& Rock back on R, replace weight on L

**[9-16] □ □ WALK, WALK, JAZZ BOX\*\*, CROSS, TOUCH, HITCH, ¼ TURN, STEP**

- 1,2,3,4&5 Step fwd R, step fwd L, cross R over L, step back L, step side R, cross L over R  
6&7,8 Touch R toe side, hitch R behind L knee, turn ¼ right stepping fwd R, step fwd L □ (6:00)

**[17-24] □ □ ROCK FWD, REPLACE, ½ TURN, FULL TURN, LOCK STEPS FWD x 2**

- 1&2 Rock fwd R, turn ¼ right replacing weight on L, turn ¼ right stepping fwd R □ (12:00)  
3,4 Turn ½ right stepping back L, turn ½ right stepping fwd R (12:00)  
5&6,7&8 Step fwd L, Lock R behind L, step fwd L, step fwd R, lock L behind R, step fwd R

**[25-32] □ □ STEP, ½ PIVOT, ANCHOR STEP, TOUCH, BACK, TOUCH, BACK, HITCH, STEP □ □**

- 1,2,3 Step fwd L, pivot ½ right weight R, step fwd L angle body slightly right □ □ (6:00)  
4&5 Cross rock R behind L, replace weight on L, step back R  
&6& Touch L toe next to R, step back L, touch R toe next to L  
7&8 Step back R, hitch L toe behind R knee, step fwd L

**[33-36] □ □ ¼ TURN TOUCH, ¼ TURN STEP, ¼ TURN TOUCH, ¼ TURN STEP**

- 1,2 Turn ¼ left touching R toe side, turn ¼ right stepping fwd R  
3,4& Turn ¼ right touching L toe side, turn ¼ left stepping fwd L, turn ¼ left on ball of L □ (3:00)

**Begin dance.**

**\* Restart: □ On 4th wall facing 12:00, finish counts 1-8 then:**

- 1,2,3&4& Step fwd R, step fwd L, rock fwd R, replace weight on L, rock back on R, replace weight on L then Restart from the beginning (stay facing 12:00, no ¼ turn).

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